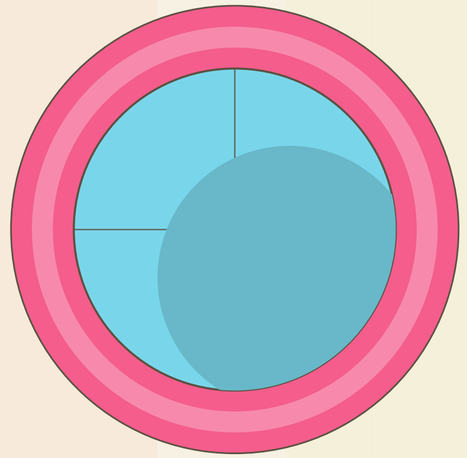


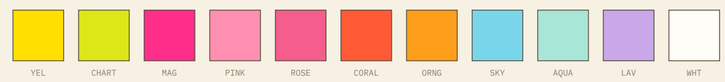
AN ATLAS OF OVERSCALED FOLLIES

Supergraphic Diagrams & Speculative Sitings on the Island of Mannahatta

ELEVEN OPERATIONS / TEN SPECIMENS / TWENTY SITES / NO BLACK

SURJAN SUPER SCHOOL · CHICAGO UNDERGROUND PRACTICE

SURJAN, WITH THE AID OF CLAUDE · PLATE SERIES 26 03 07 · 28 SHEETS AT 24 × 18 IN



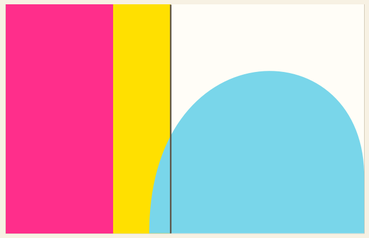
01 THE LINEAGE — 1964 TO 1984, TWELVE CASES

Supergraphics is not decoration applied to architecture; it is the moment graphic design annexes architectural scale and begins to issue spatial instructions. Four capacities recur across the cases below and are carried into the ten specimens of this atlas: colour crosses corners and denies the box; the band replaces the moulding as the instrument of order; the aperture becomes a punctuation mark; and scale-jump alone — object enlarged past reason — is sufficient to make a folly civic.

1965 SEA RANCH CONDOMINIUM ONE

MLTW / MOORE LYNDON TURNBULL WHITAKER

Sonoma Coast, CA. Sheds pulled from one another to form a single roughened figure; the interior became the surface on which paint could act.



1966 SEA RANCH ATHLETIC CLUB No

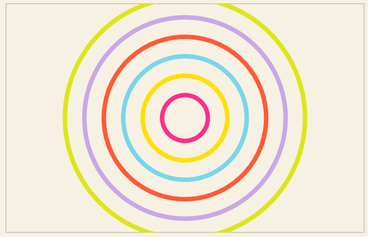
BARBARA STAUFFACHER SOLOMON

The founding case: hard-edge Basel-trained graphics blown to building scale, stripes and arcs crossing corners so wall, ceiling and floor read as one continuous field.

1967 THE WORD ITSELF

US DESIGN PRESS

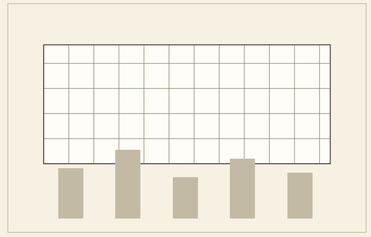
'Supergraphics' enters circulation in the American design magazines as shorthand for graphics too large to be signage and too flat to be sculpture.



1968 MEXICO 68 / MEXICO CITY ME

LANCE WYMAN

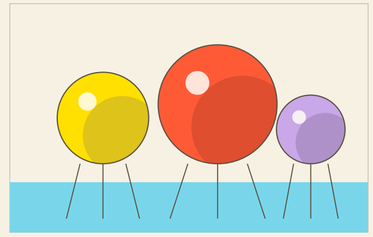
Concentric line-lettering and a pictogram per station: an identity that colonises pavement, tunnel and ticket alike. Wayfinding as chromatic law.



1969 THE CONTINUOUS MONUMENT

SUPERSTUDIO

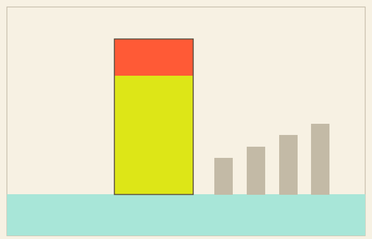
A gridded white block laid over Manhattan without adjustment. Precedent for the oversized object that refuses to negotiate with its site.



1964 WALKING CITY

ARCHIGRAM / RON HERRON

Vessels the size of districts photomontaged onto the East River. The collage technique — object dropped on the real city — is this atlas's method.



1965 PROPOSALS FOR COLOSSAL MON

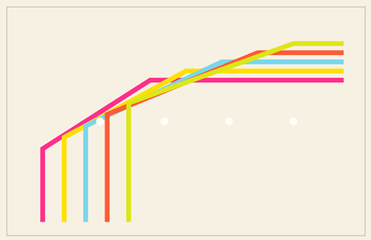
CLAES OLDENBURG

A Good Humor bar for Park Avenue; a teddy bear for the north end of Central Park. Scale-jump alone converts an object into civic architecture.

1972 LEARNING FROM LAS VEGAS

VENTURI SCOTT BROWN IZENOUR

The decorated shed: structure and sign uncoupled and each let do its own work. The folly here is a shed wearing a sign it cannot take off.



1972 NEW YORK CITY SUBWAY DIAGR

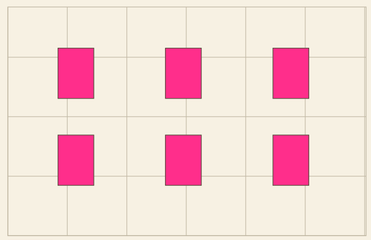
MASSIMO VIGNELLI

Coloured trunk-lines at 45 and 90 degrees; geography sacrificed to legibility. The band sequence of the atlas is read exactly this way.

1978 PIAZZA D'ITALIA, NEW ORLEA

CHARLES MOORE / URB

Colour and applied order let a fragment of infrastructure perform as a public room. Supergraphics finally in the open air, at civic size.



1982 PARC DE LA VILLETTE FOLLIE

BERNARD TSCHUMI

Thirty-five red points on a 120 m grid, programme deferred. Establishes the folly as a repeatable chromatic instrument rather than a garden ornament.

1984 LOS ANGELES OLYMPICS

SUSSMAN / PREJZA

Magenta, vermilion and chrome yellow sprayed across freeway, scaffold and stadium: a whole metropolis re-skinned from a kit of parts for six weeks.

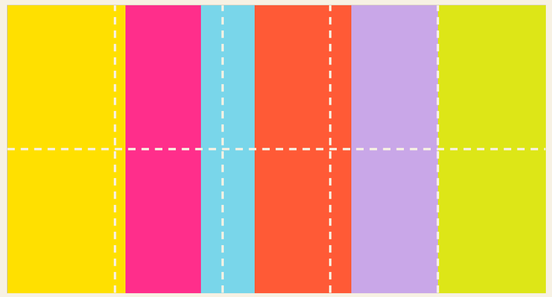
Supergraphics: A Precedent Field Guide

Twelve cases from which the operations of this atlas are drawn — hard-edge colour at building and city scale

02 THE RULE SET

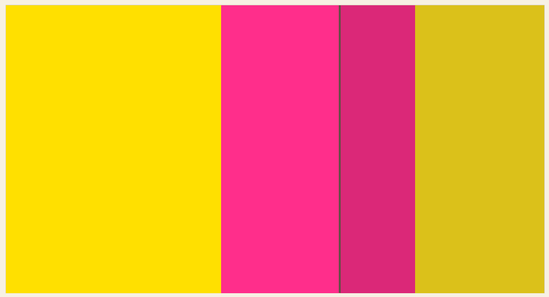
R1 BAND OVERRIDES BOX

A vertical band sequence is laid across the whole length and is not permitted to acknowledge structural bay, floor level or programme. Where band and room disagree, the band wins.



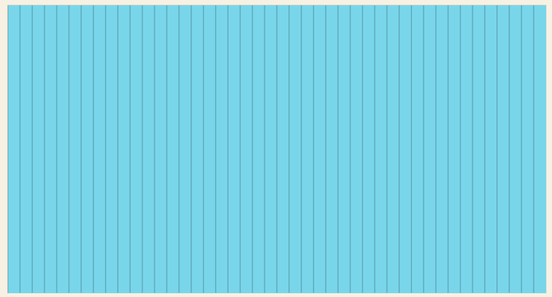
R2 COLOUR CROSSES THE CORNER

Each field turns the corner and continues on the return face for at least one bay, so no elevation can be read as a separate composition.



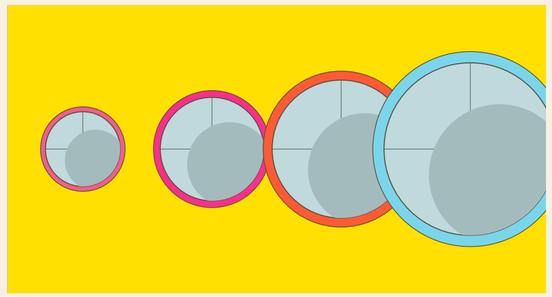
R3 RIB AS ONLY ORNAMENT

Ornament is limited to the corrugation: 34 to 60 ribs per specimen. At distance the ribs dissolve into a single satin tone; at 20 ft they are the whole surface.



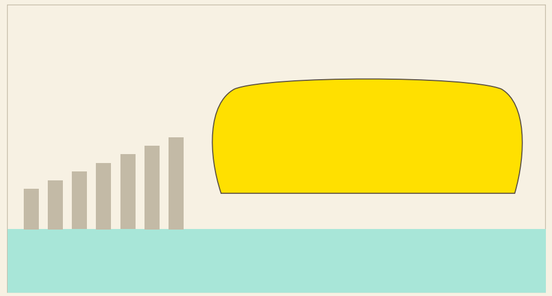
R4 APERTURE IS PUNCTUATION

Openings are circular, collared in a contrasting hue, and sized in a fixed series. The collar hue is a room index and never repeats within one specimen without cause.



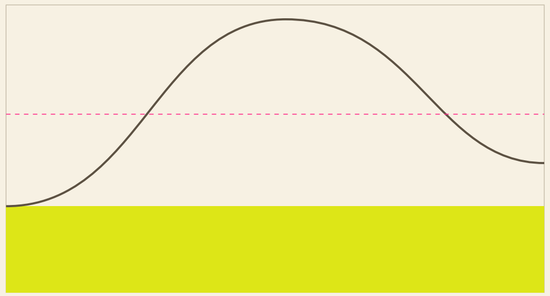
R5 SCALE-JUMP, NOT DETAIL

Civic presence is obtained by enlargement, not by articulation. Each folly is drawn 4 to 9 times the size its programme requires.



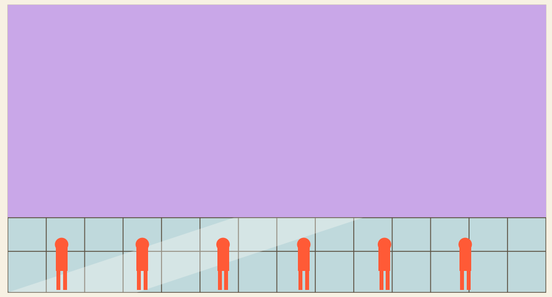
R6 THE CREST IS A GRAPHIC EVENT

The roofline wave, ogee or crest is given no structural justification. It exists so the silhouette can be recognised at one mile.



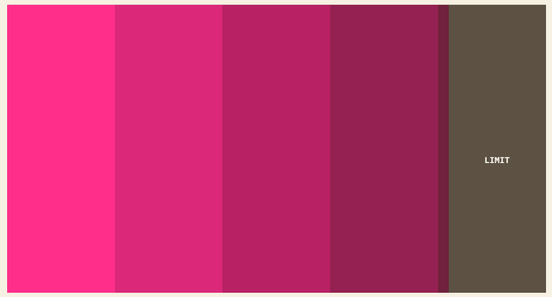
R7 PLINTH RELEASES THE GROUND

The lowest 12 to 16 percent is glass, colonnade or portal. The mass appears to hover so that the band run reads as a continuous stroke above the crowd.



R8 NO BLACK

The darkest tone permitted anywhere — linework, shadow, glazing, type — is a warm taupe. Shade is manufactured by tinting the local hue, never by adding black.



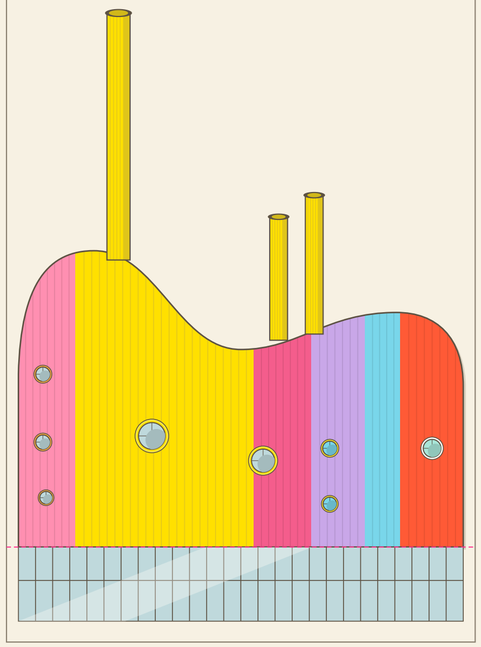
Eight Operative Rules, Extracted

The precedent field guide reduced to instructions that can be executed on any site, at any size

SURJAN SUPER SCHOOL / CHICAGO UNDERGROUND PRACTICE
ATLAS OF OVERSCALED FOLLIES — MANNAHATTA SUPERGRAPHIC SERIES
SURJAN, WITH THE AID OF CLAUDE / 260307
NO BLACK / BRIGHT PALETTE ONLY / DIAGRAMMATIC, NOT SURVEY

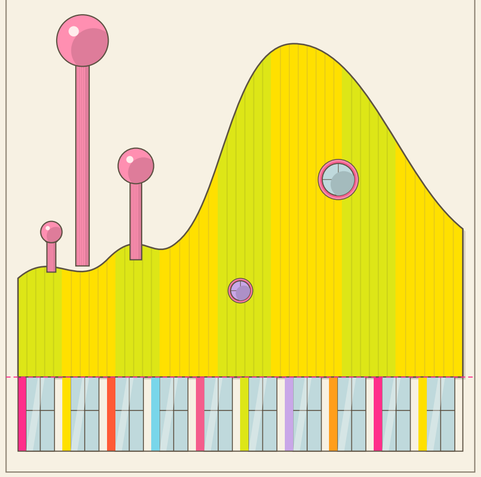
03 TEN SPECIMENS / COMMON DATUM / CLOSED PALETTE

F-01 THE COMB



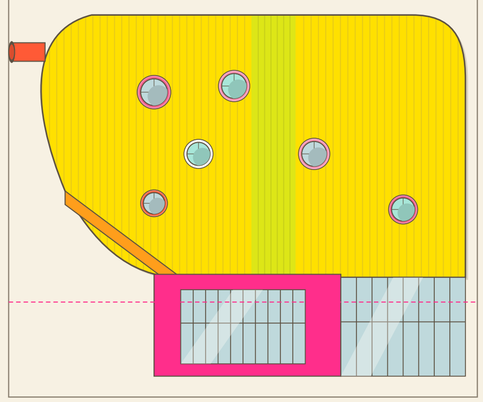
LONGITUDINAL BARREL / MULTI-FLUE SRC 260305_01
L 1,240 FT H 188 FT W 96 FT
BAND RUN + CREST WAVE + TRIPLE FLUE

F-02 THE BULB



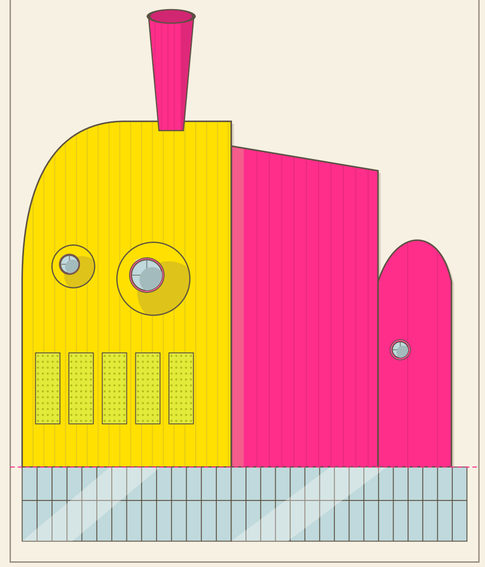
CREST WAVE / BALLOON FLUES SRC 260307_01
L 980 FT H 214 FT W 104 FT
SHIMMER STRIPE + RISING CREST + BALLOON HEADS

F-03 THE SNOUT



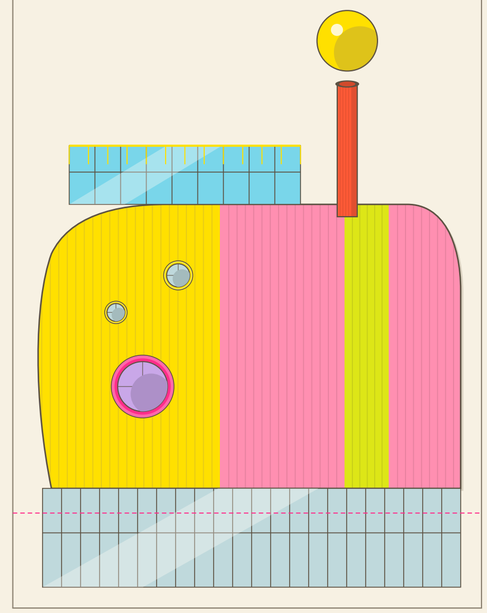
BULLNOSE DRUM / CANTILEVER SOFFIT SRC 260307_02
L 720 FT H 176 FT W 120 FT
BULLNOSE + SOFFIT CANTILEVER + COLLAR INDEX

F-04 THE EYES



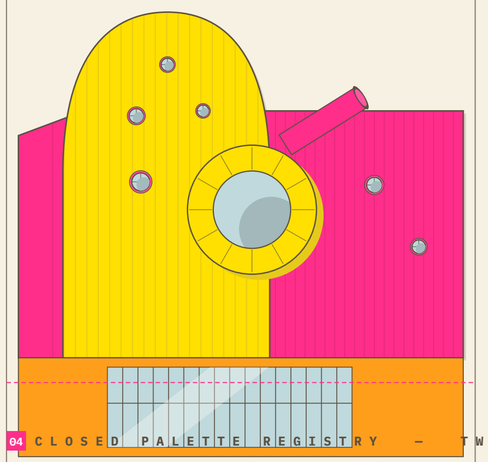
ARCHED GABLE / SPHERICAL LENSES SRC 260307_03
L 860 FT H 196 FT W 140 FT
ARCH GABLE + SPHERE LENS + PERFORATED PLINTH

F-05 THE PERISCOPE



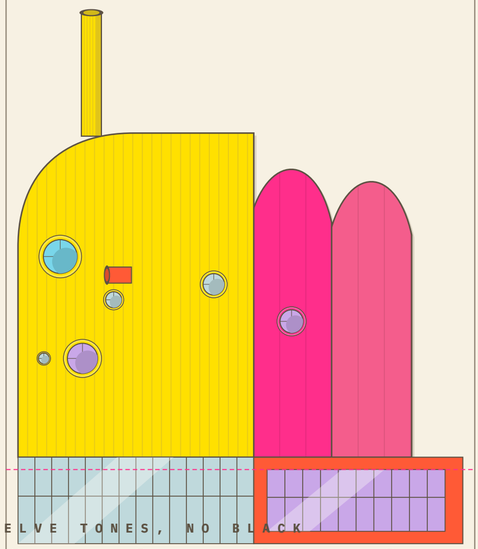
ROUNDED DRUM / PARAPET LOUNGE SRC 260307_04
L 640 FT H 205 FT W 128 FT
VERTICAL SPLIT + PARAPET GLASS + STEM SPHERE

F-06 THE LENS



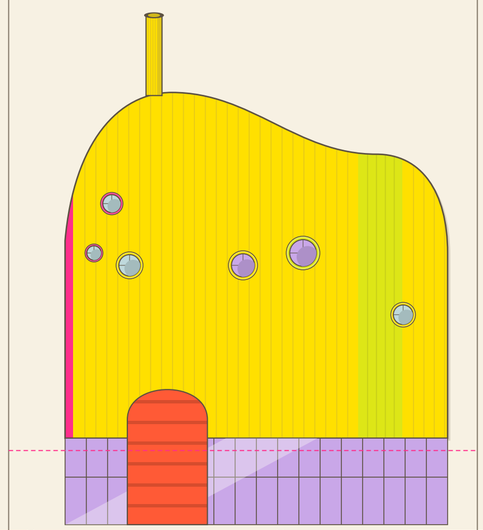
MEGA-LENS + ANGLED NOZZLE

F-07 THE VAULTS



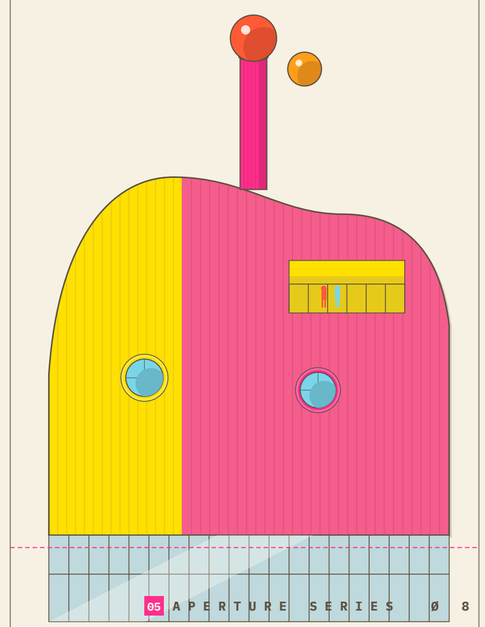
EPISTYLE VAULT + CORBEL

H THE ARCH



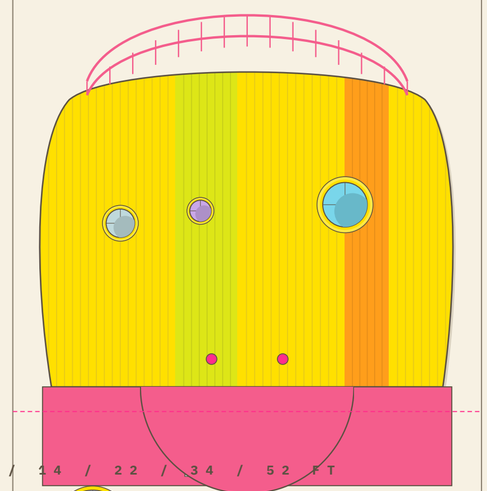
WAVE CORRUGATION + CORAL PORTAL

F-09 THE MAST



OGEE SHELL + LOGGIA + TRIPLE-HUE MAST

F-10 THE CAPSULE



CAPSULE + LUNETTE BITE + HALO RAIL

04 CLOSED PALETTE REGISTRY — TWELVE TONES, NO BLACK

#FFE000	#DDE617	#FF2E8B	#FF8FB1	#F45D8C	#FF5A36	#FF9E1B	#79D6EA	#A8E6D8	#C9A7E8	#FFFDF7	#5C5142
PRIMARY FIELD /	FIELD SHIFT / A	PRIMARY COUNTER	SOFT FLANK / SO	COLLAR / REVEAL	CORAL / ACCENT	FLESH / UNDERS	GLAZED APERTURE	SECONDARY GLASS	TRANSITIONAL BA	TYPE / JOINT ON	LINEWORK LIMIT
MAGENTA ORANGE DATUM INK				FINISHING ORANGE							

05 APERTURE SERIES Ø 8 / 14 / 22 / 34 / 52 FT

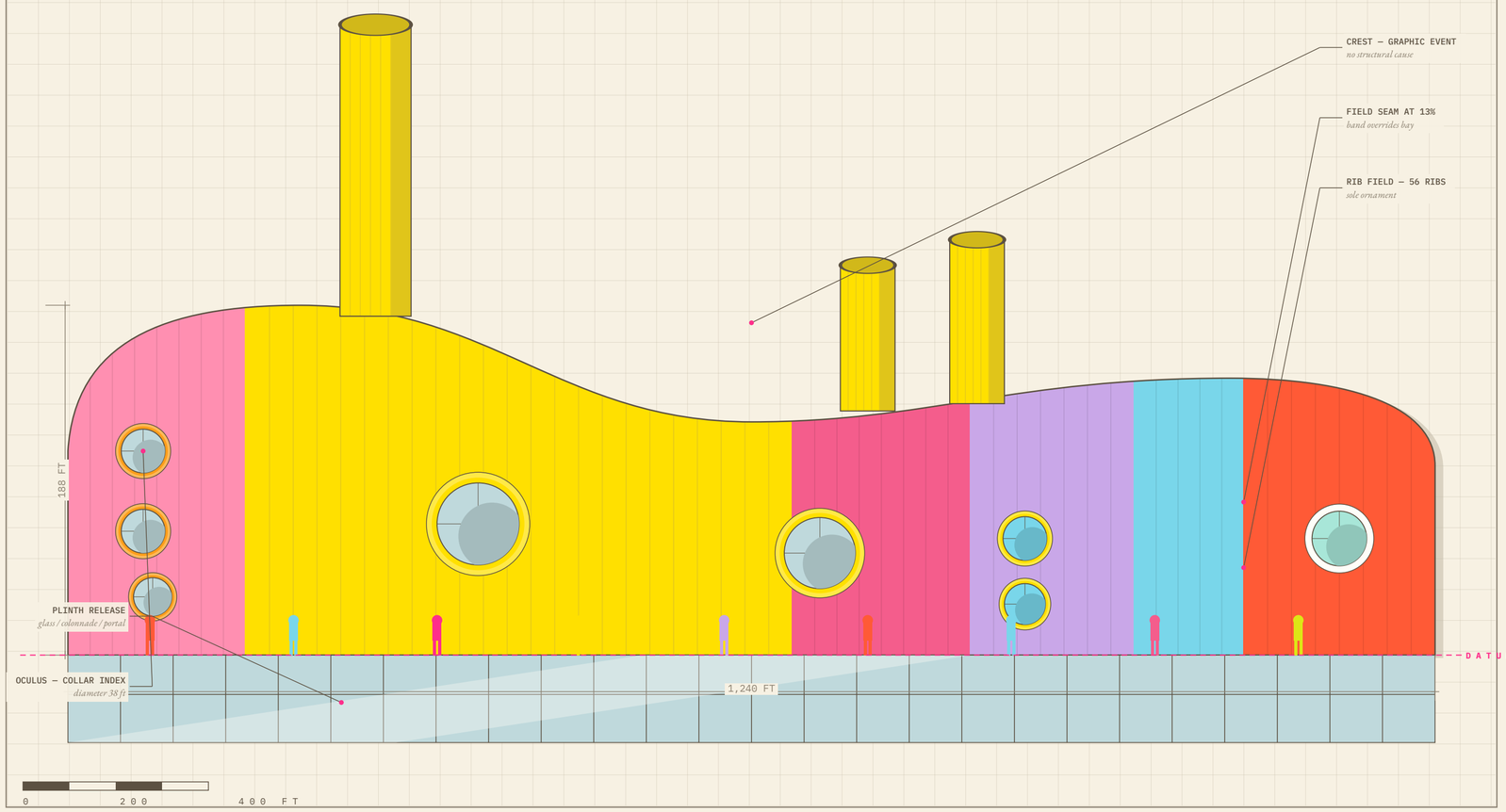
A1 A2 A3 A4 A5

Chromatic Index & Specimen Key

Ten specimens redrawn to a common datum, with the closed palette and the aperture series that govern all sheets

SURJAN SUPER SCHOOL / CHICAGO UNDERGROUND PRACTICE
ATLAS OF OVERSCALED FOLLIES — MANNAHATTA SUPERGRAPHIC SERIES
SURJAN, WITH THE AID OF CLAUDE / 260307
NO BLACK / BRIGHT PALETTE ONLY / DIAGRAMMATIC, NOT SURVEY

01 SOUTH ELEVATION — SUPERGRAPHIC FIELD



02 READING

The Comb

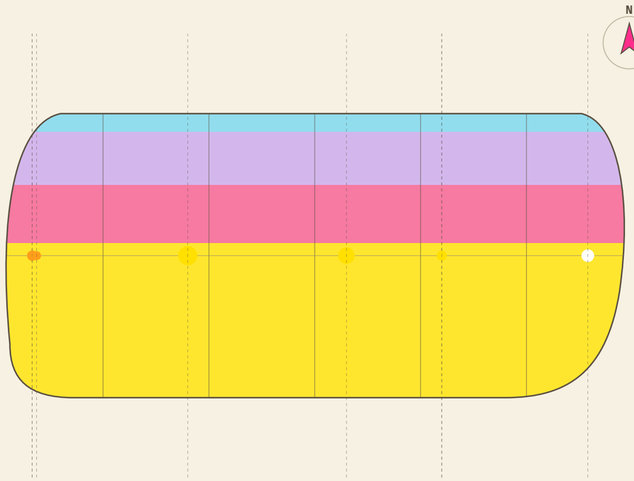
BAND RUN + CREST WAVE + TRIPLE FLUE

Datum-hugging barrel, 1,240 ft long. Six chromatic zones read as a single stroke at 40 mph; three flues break the crest and register the building from the harbour. The wave in the crest is not structural — it is a graphic event given depth.

FIELD SEQUENCE

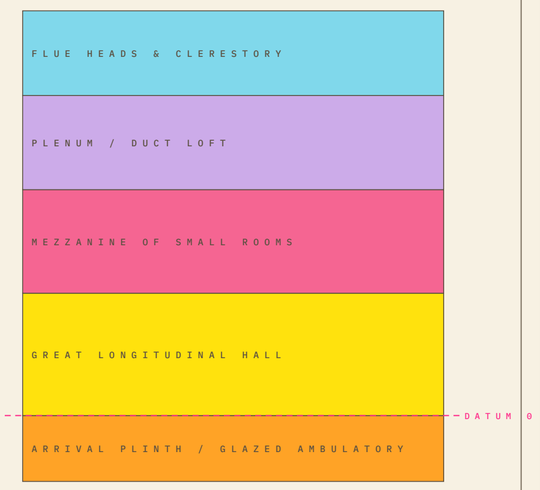
CLASS	LONGITUDINAL BARREL / MULTI-FLUE
SOURCE VIEW	260305_01
LENGTH	1,240 FT
CREST HEIGHT	188 FT
WIDTH	96 FT
APERTURES	8
RIB COUNT	56
FIELDS	6
MASSES	1
APPENDAGES	7

03 ROOF PLAN / BAY REGISTER



6 BAYS · APERTURE CENTRES PROJECTED · BAND FIELDS SHOWN LIGHTENED

04 TRANSVERSE SECTION



FIVE LEVELS · COLOUR = FIELD ABOVE

05 APERTURE SET — TRUE RELATIVE DIAMETER

COLLAR HUE = ROOM INDEX · Ø IN FEET

06 SITED TWICE

S-01 PIER A BASIN / THE BATTERY

Beached across the ferry slips; flues align with the harbour horizon.

S-11 INWOOD HILL / SPUYTEN DUYVIL

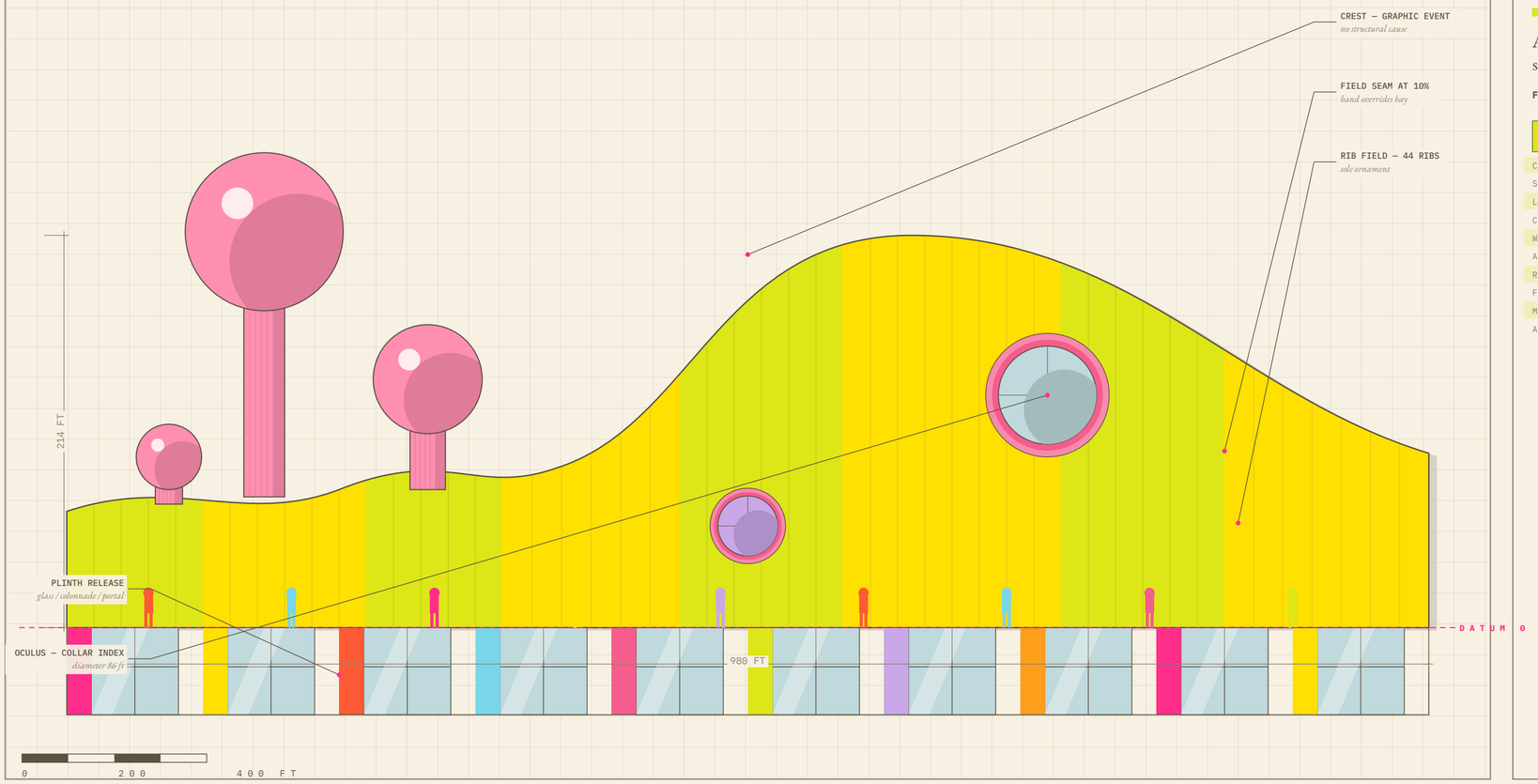
Second COMB laid along the ship canal.

Specimen F-01 — The Comb

Longitudinal Barrel / Multi-Flue · redrawn from source view 260305_01

SURJAN SUPER SCHOOL / CHICAGO UNDERGROUND PRACTICE
ATLAS OF OVERSCALED FOLLIES — MANNAHATTA SUPERGRAPHIC SERIES
SURJAN, WITH THE AID OF CLAUDE / 260307
NO BLACK / BRIGHT PALETTE ONLY / DIAGRAMMATIC, NOT SURVEY

01 SOUTH ELEVATION — SUPERGRAPHIC FIELD



02 READING

The Bulb

SHIMMER STRIPE + RISING CREST + BALLOON HEADS

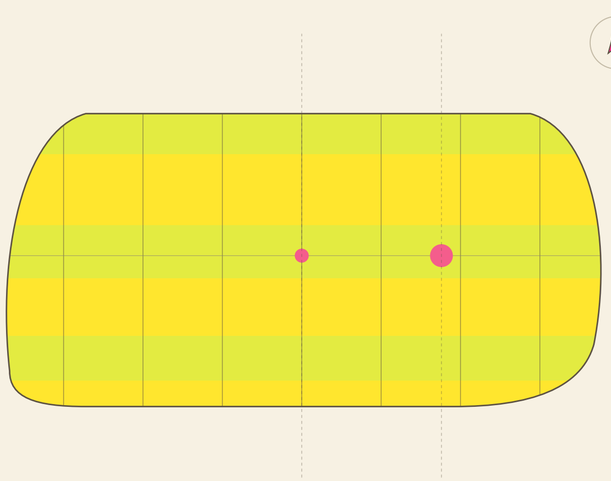
A single rising crest with three balloon flues on the low flank. The chartreuse/yellow alternation is a 44-rib shimmer: at distance the two hues fuse into one impossible green-gold; at 20 ft they separate again.

FIELD SEQUENCE

10	12	10	13	12	16	12	15

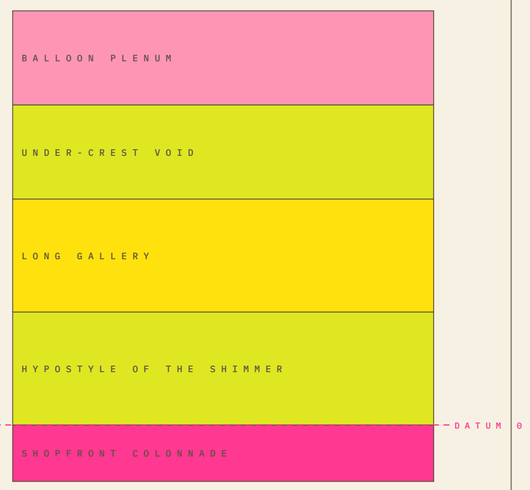
CLASS	CREST WAVE / BALLOON FLUES
SOURCE VIEW	260307_01
LENGTH	980 FT
CREST HEIGHT	214 FT
WIDTH	104 FT
APERTURES	2
RIB COUNT	44
FIELDS	8
MASSES	1
APPENDAGES	7

03 ROOF PLAN / BAY REGISTER



8 BAYS · APERTURE CENTRES PROJECTED · BAND FIELDS SHOWN LIGHTENED

04 TRANSVERSE SECTION



FIVE LEVELS · COLOUR = FIELD ABOVE

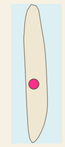
05 APERTURE SET — TRUE RELATIVE DIAMETER

COLLAR HUE = ROOM INDEX · Ø IN FEET

06 SITES TWICE

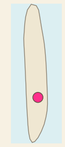
S-07 SHEEP MEADOW

Crest rises out of the lawns; balloons clear the tree line.



S-18 BRYANT PARK

Crest against the Library's west front.

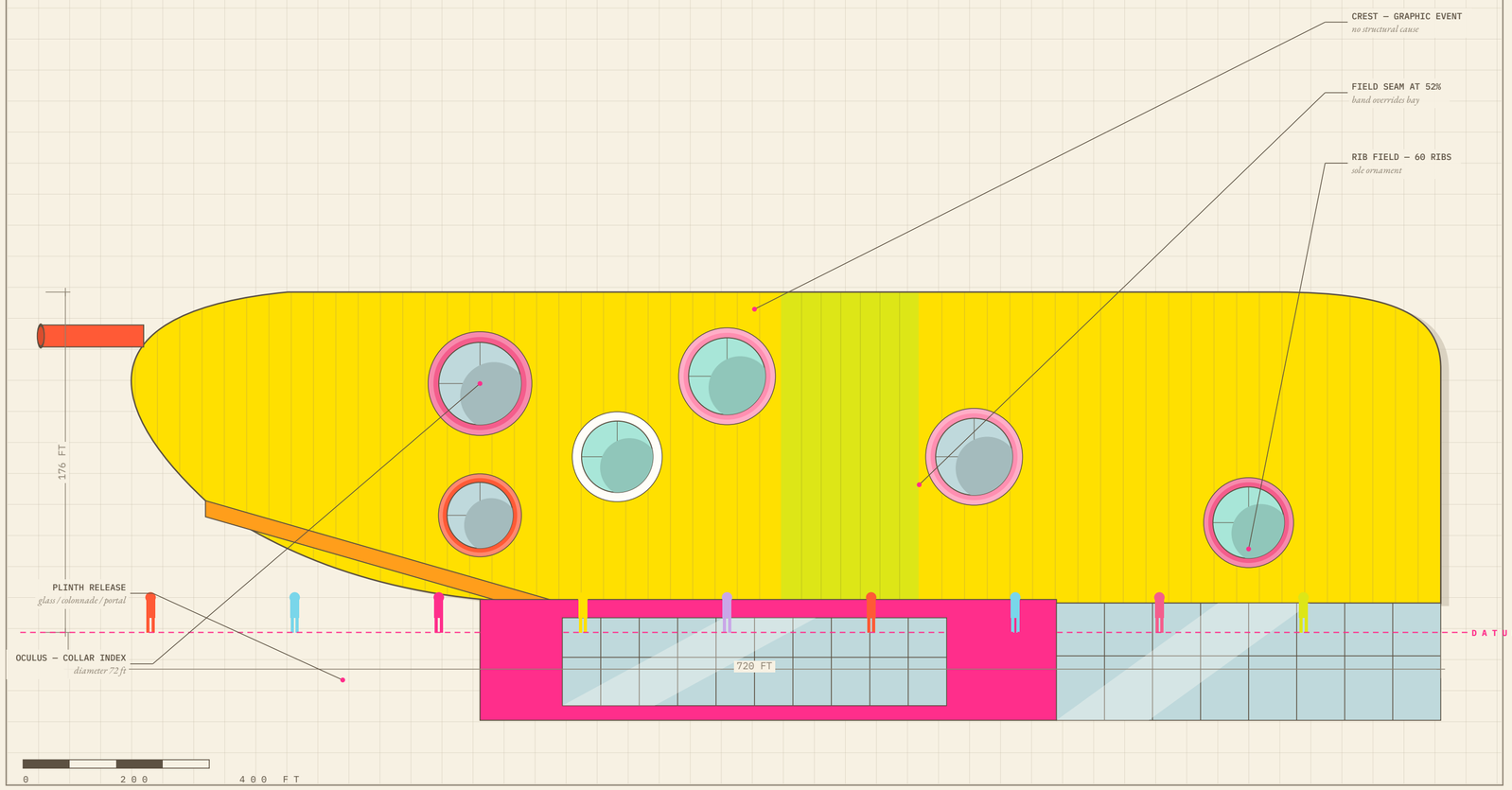


Specimen F-02 — The Bulb

Crest Wave / Balloon Flues · redrawn from source view 260307_01

SURJAN SUPER SCHOOL / CHICAGO UNDERGROUND PRACTICE
ATLAS OF OVERSCALED FOLLIES — MANNAHATTA SUPERGRAPHIC SERIES
SURJAN, WITH THE AID OF CLAUDE / 260307
NO BLACK / BRIGHT PALETTE ONLY / DIAGRAMMATIC, NOT SURVEY

01 SOUTH ELEVATION — SUPERGRAPHIC FIELD



02 READING

The Snout

BULLNOSE + SOFFIT CANTILEVER + COLLAR INDEX

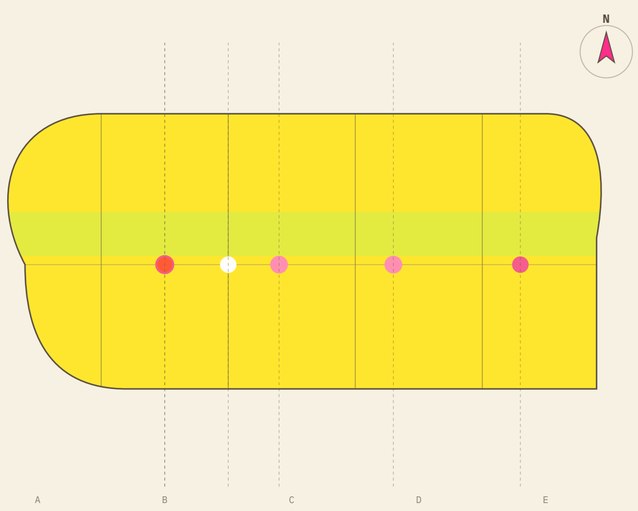
A bullnose drum whose whole west end is a cantilever over a magenta entry block. Six apertures, each with a different collar hue — the collar is a colour-coded room index, not decoration.

FIELD SEQUENCE

52	10	38

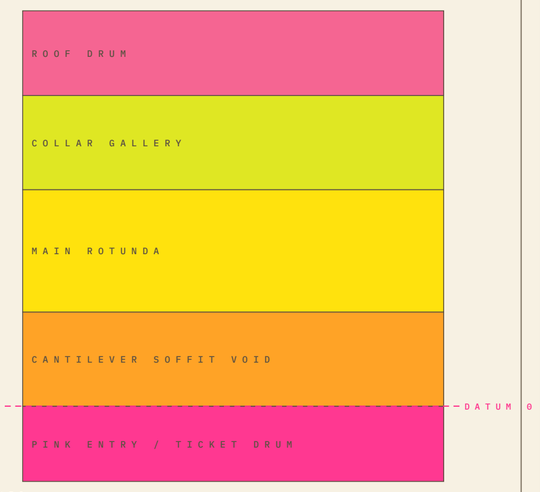
CLASS	BULLNOSE DRUM / CANTILEVER SOFFIT
SOURCE VIEW	260307_02
LENGTH	720 FT
CREST HEIGHT	176 FT
WIDTH	120 FT
APERTURES	6
RIB COUNT	60
FIELDS	3
MASSES	1
APPENDAGES	5

03 ROOF PLAN / BAY REGISTER



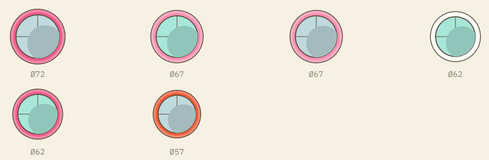
5 BAYS · APERTURE CENTRES PROJECTED · BAND FIELDS SHOWN LIGHTENED

04 TRANSVERSE SECTION



FIVE LEVELS · COLOUR = FIELD ABOVE

05 APERTURE SET — TRUE RELATIVE DIAMETER

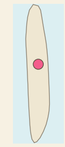


COLLAR HUE = ROOM INDEX · Ø IN FEET

06 SITE — TWICE

S-08 HARLEM MEER / 110TH ST

Snout cantilevers over the Meer; entry block on 110th.



S-15 SEAPORT PIER 17

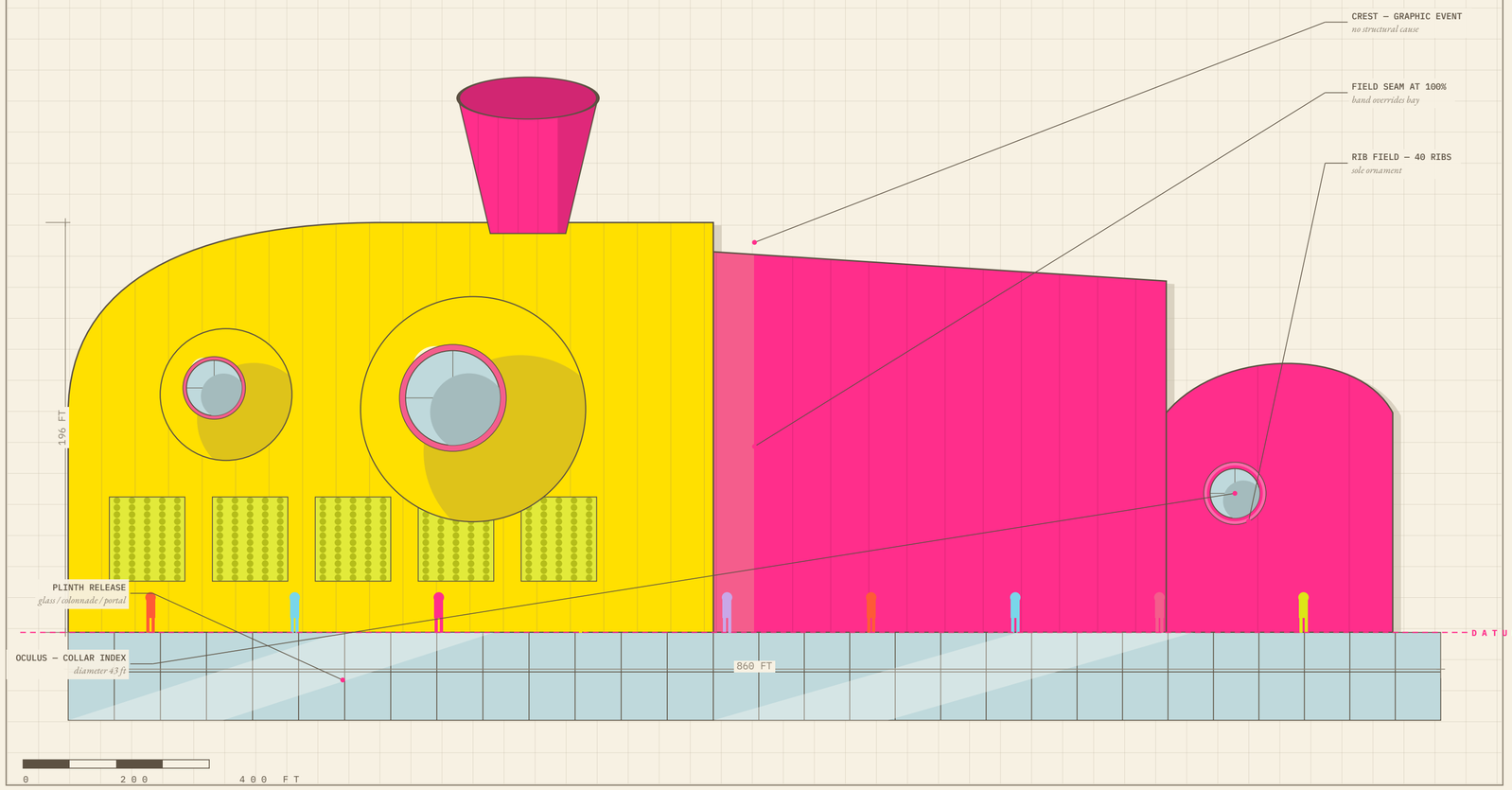
Snout over the slip; soffit shelters the fish market.

Specimen F-03 — The Snout

Bullnose Drum / Cantilever Soffit · redrawn from source view 260307_02

SURJAN SUPER SCHOOL / CHICAGO UNDERGROUND PRACTICE
ATLAS OF OVERSCALED FOLLIES — MANNAHATTA SUPERGRAPHIC SERIES
SURJAN, WITH THE AID OF CLAUDE / 260307
NO BLACK / BRIGHT PALETTE ONLY / DIAGRAMMATIC, NOT SURVEY

01 SOUTH ELEVATION — SUPERGRAPHIC FIELD



02 READING

The Eyes

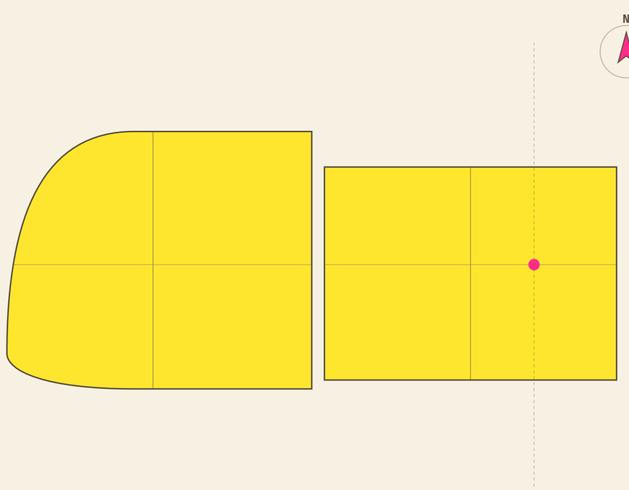
ARCH GABLE + SPHERE LENS + PERFORATED PLINTH

Two spherical lenses bulge from the gable and turn the elevation into a face — the involuntary anthropomorphism supergraphics always risk and here accepts. Perforated chartreuse screens run the plinth as a low counter-rhythm.

FIELD SEQUENCE

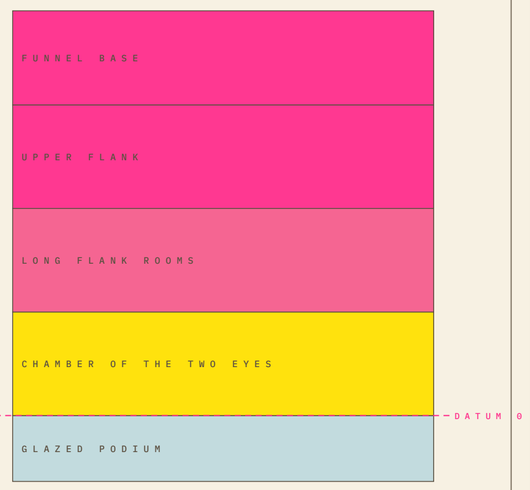
CLASS	ARCHED GABLE / SPHERICAL LENSES
SOURCE VIEW	260307_03
LENGTH	860 FT
CREST HEIGHT	196 FT
WIDTH	140 FT
APERTURES	1
RIB COUNT	40
FIELDS	1
MASSES	3
APPENDAGES	10

03 ROOF PLAN / BAY REGISTER



4 BAYS · APERTURE CENTRES PROJECTED · BAND FIELDS SHOWN LIGHTENED

04 TRANSVERSE SECTION



FIVE LEVELS · COLOUR = FIELD ABOVE

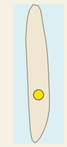
05 APERTURE SET — TRUE RELATIVE DIAMETER

COLLAR HUE = ROOM INDEX · Ø IN FEET

06 SITED TWICE

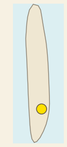
S-04 TIMES SQUARE BOWTIE

Both eyes face the bowtie; screens absorb the sign-light.



S-16 UNION SQUARE

Eyes on Broadway's diagonal.

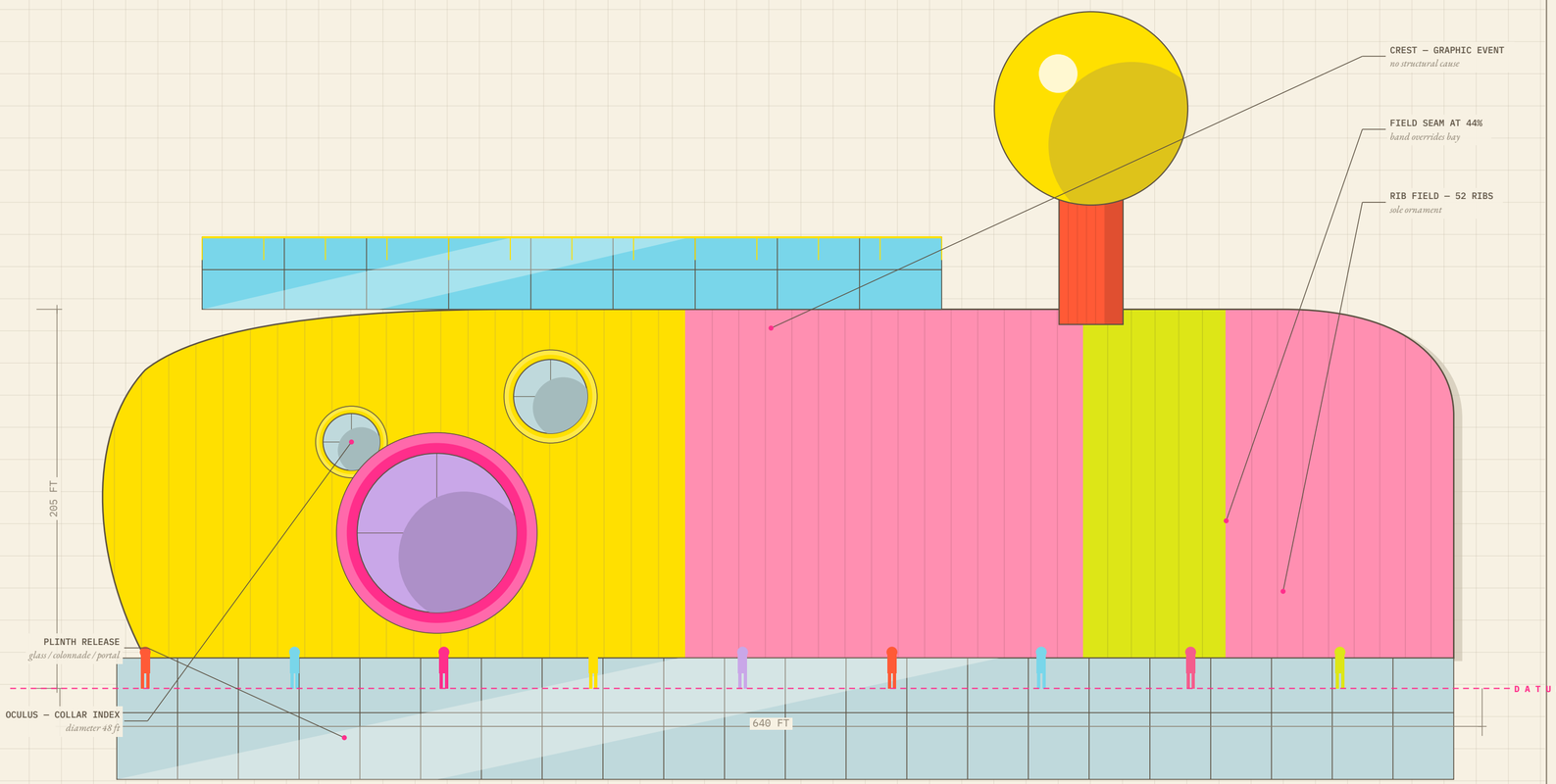


Specimen F-04 — The Eyes

Arched Gable / Spherical Lenses · redrawn from source view 260307_03

SURJAN SUPER SCHOOL / CHICAGO UNDERGROUND PRACTICE
ATLAS OF OVERSCALED FOLLIES — MANNAHATTA SUPERGRAPHIC SERIES
SURJAN, WITH THE AID OF CLAUDE / 260307
NO BLACK / BRIGHT PALETTE ONLY / DIAGRAMMATIC, NOT SURVEY

01 SOUTH ELEVATION — SUPERGRAPHIC FIELD



02 READING

The Periscope

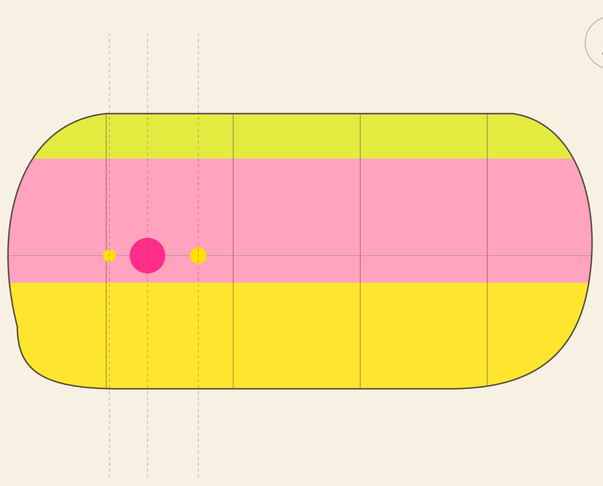
VERTICAL SPLIT + PARAPET GLASS + STEM SPHERE

Half yellow, half pink, split on a vertical the plan does not acknowledge — the seam is graphic law over spatial fact. A coral stem lifts a yellow sphere clear of the parapet lounge as a fixed sighting mark.

FIELD SEQUENCE

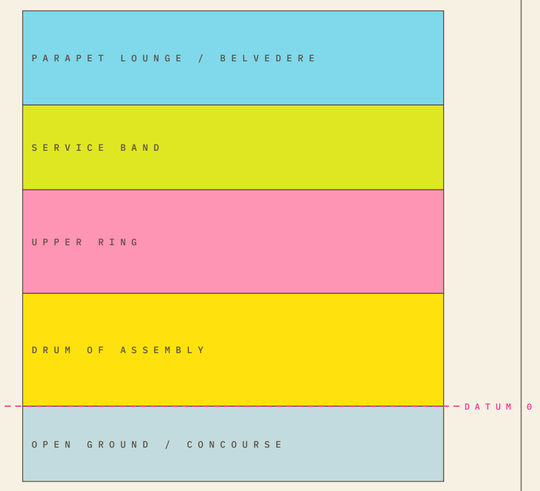
CLASS	ROUNDED DRUM / PARAPET LOUNGE
SOURCE VIEW	260307_04
LENGTH	640 FT
CREST HEIGHT	205 FT
WIDTH	128 FT
APERTURES	3
RIB COUNT	52
FIELDS	4
MASSES	1
APPENDAGES	5

03 ROOF PLAN / BAY REGISTER



5 BAYS · APERTURE CENTRES PROJECTED · BAND FIELDS SHOWN LIGHTENED

04 TRANSVERSE SECTION



FIVE LEVELS · COLOUR = FIELD ABOVE

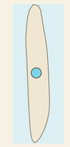
05 APERTURE SET — TRUE RELATIVE DIAMETER

COLLAR HUE = ROOM INDEX · Ø IN FEET

06 SITED TWICE

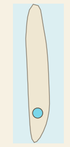
S-06 CENTRAL PARK RESERVOIR

Drum stands in the water; sphere sights on the Obelisk.



S-17 WASHINGTON SQUARE

Drum set exactly on the arch axis.

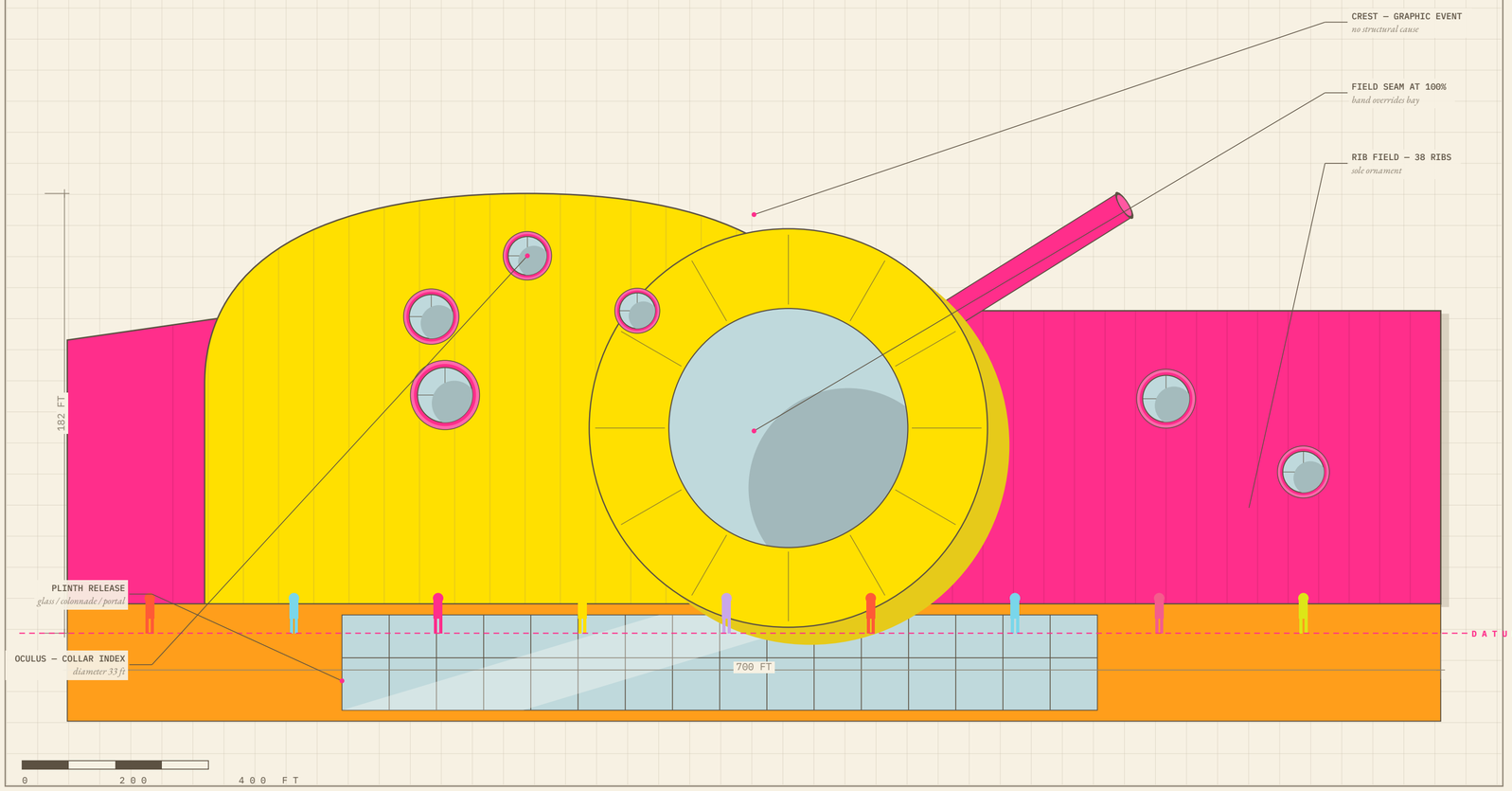


Specimen F-05 — The Periscope

Rounded Drum / Parapet Lounge · redrawn from source view 260307_04

SURJAN SUPER SCHOOL / CHICAGO UNDERGROUND PRACTICE
ATLAS OF OVERSCALED FOLLIES — MANNAHATTA SUPERGRAPHIC SERIES
SURJAN, WITH THE AID OF CLAUDE / 260307
NO BLACK / BRIGHT PALETTE ONLY / DIAGRAMMATIC, NOT SURVEY

01 SOUTH ELEVATION — SUPERGRAPHIC FIELD



02 READING

The Lens

MEGA-LENS + ANGLED NOZZLE + ORANGE DATUM

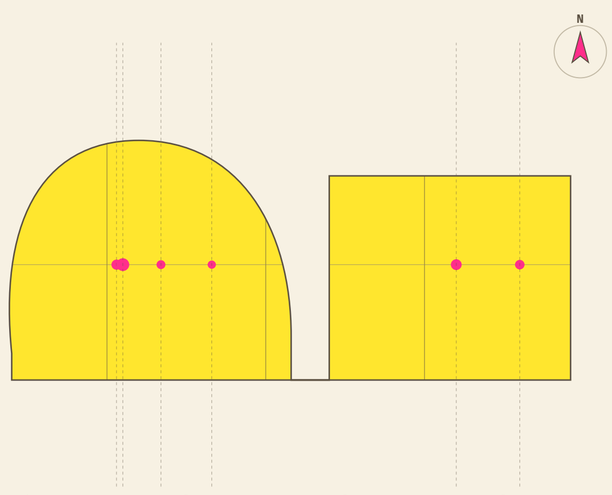
The single largest aperture in the set: a 96 ft barrel pushed 40 ft out of the face, its glass a mirror of the opposite bank. A magenta nozzle leaves the crown at 32 degrees. Base is orange, and the orange never appears again above it.

FIELD SEQUENCE

100

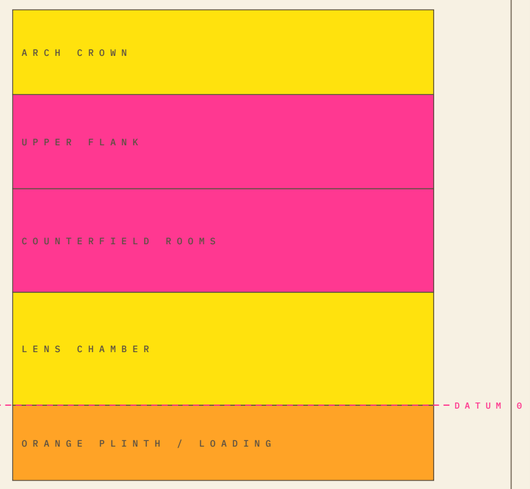
CLASS	ARCH DRUM / GIANT PROTRUDING BARRE
SOURCE VIEW	260307_05
LENGTH	700 FT
CREST HEIGHT	182 FT
WIDTH	150 FT
APERTURES	6
RIB COUNT	38
FIELDS	1
MASSES	3
APPENDAGES	4

03 ROOF PLAN / BAY REGISTER



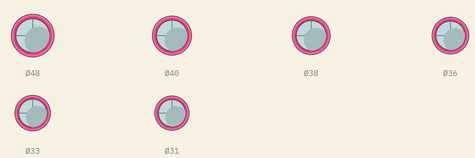
4 BAYS · APERTURE CENTRES PROJECTED · BAND FIELDS SHOWN LIGHTENED

04 TRANSVERSE SECTION



FIVE LEVELS · COLOUR = FIELD ABOVE

05 APERTURE SET — TRUE RELATIVE DIAMETER



COLLAR HUE = ROOM INDEX · Ø IN FEET

06 SITES TWICE

S-02 LITTLE ISLAND / PIER 55

Lens aimed at Hoboken; barrel overhangs the Hudson by 180 ft.

S-12 RANDALLS ISLAND CROSSING

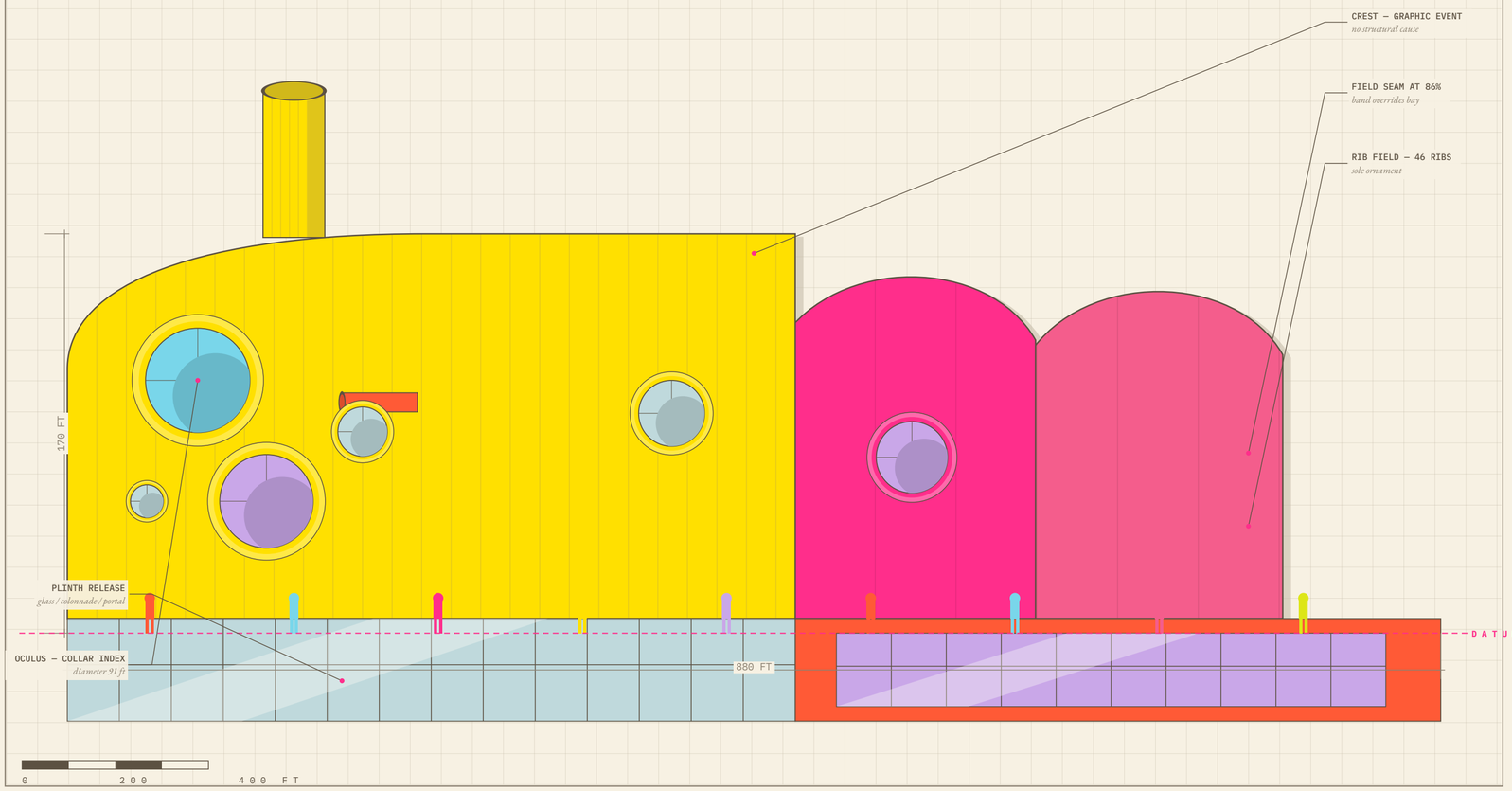
Lens turned inland; nozzle over the Hell Gate.

Specimen F-06 — The Lens

Arch Drum / Giant Protruding Barrel · redrawn from source view 260307_05

SURJAN SUPER SCHOOL / CHICAGO UNDERGROUND PRACTICE
ATLAS OF OVERSCALED FOLLIES — MANNAHATTA SUPERGRAPHIC SERIES
SURJAN, WITH THE AID OF CLAUDE / 260307
NO BLACK / BRIGHT PALETTE ONLY / DIAGRAMMATIC, NOT SURVEY

01 SOUTH ELEVATION — SUPERGRAPHIC FIELD



02 READING

The Vaults

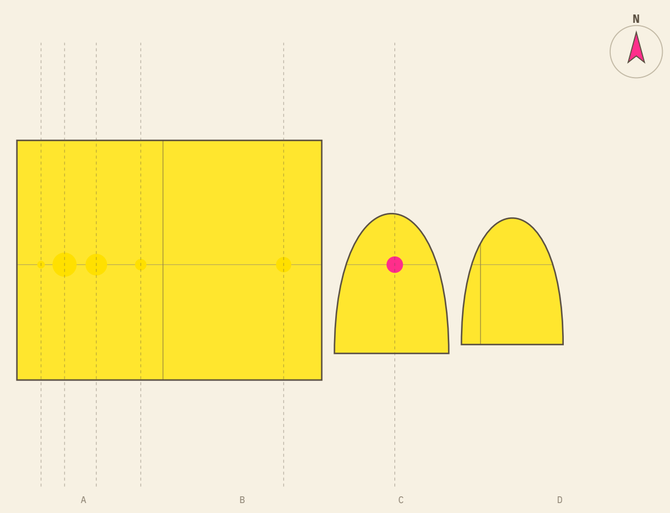
ECHELON VAULT + DIMINISHING CANON + NOZZLE

Three barrel vaults in echelon: yellow, magenta, rose — a diminishing chromatic canon. A coral nozzle punctures the front vault at mid-height, and the coral repeats only in the plinth of the rear bay.

FIELD SEQUENCE

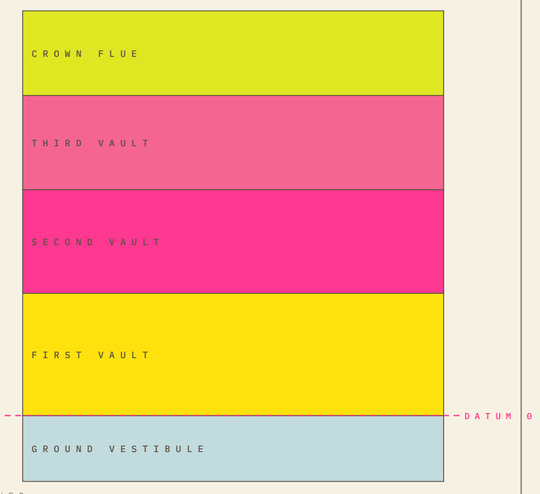
CLASS	ECHELON BARREL VAULTS
SOURCE VIEW	260307_06
LENGTH	880 FT
CREST HEIGHT	170 FT
WIDTH	180 FT
APERTURES	6
RIB COUNT	46
FIELDS	2
MASSES	3
APPENDAGES	5

03 ROOF PLAN / BAY REGISTER



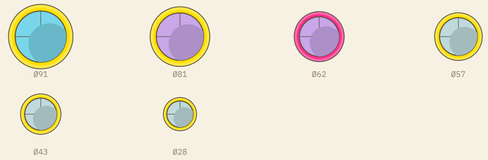
4 BAYS · APERTURE CENTRES PROJECTED · BAND FIELDS SHOWN LIGHTENED

04 TRANSVERSE SECTION



FIVE LEVELS · COLOUR = FIELD ABOVE

05 APERTURE SET — TRUE RELATIVE DIAMETER



COLLAR HUE = ROOM INDEX · Ø IN FEET

06 SITE — TWICE

S-09 125TH ST CORRIDOR

Three vaults straddle the Metro-North cut.

S-20 LINCOLN CENTER PLAZA

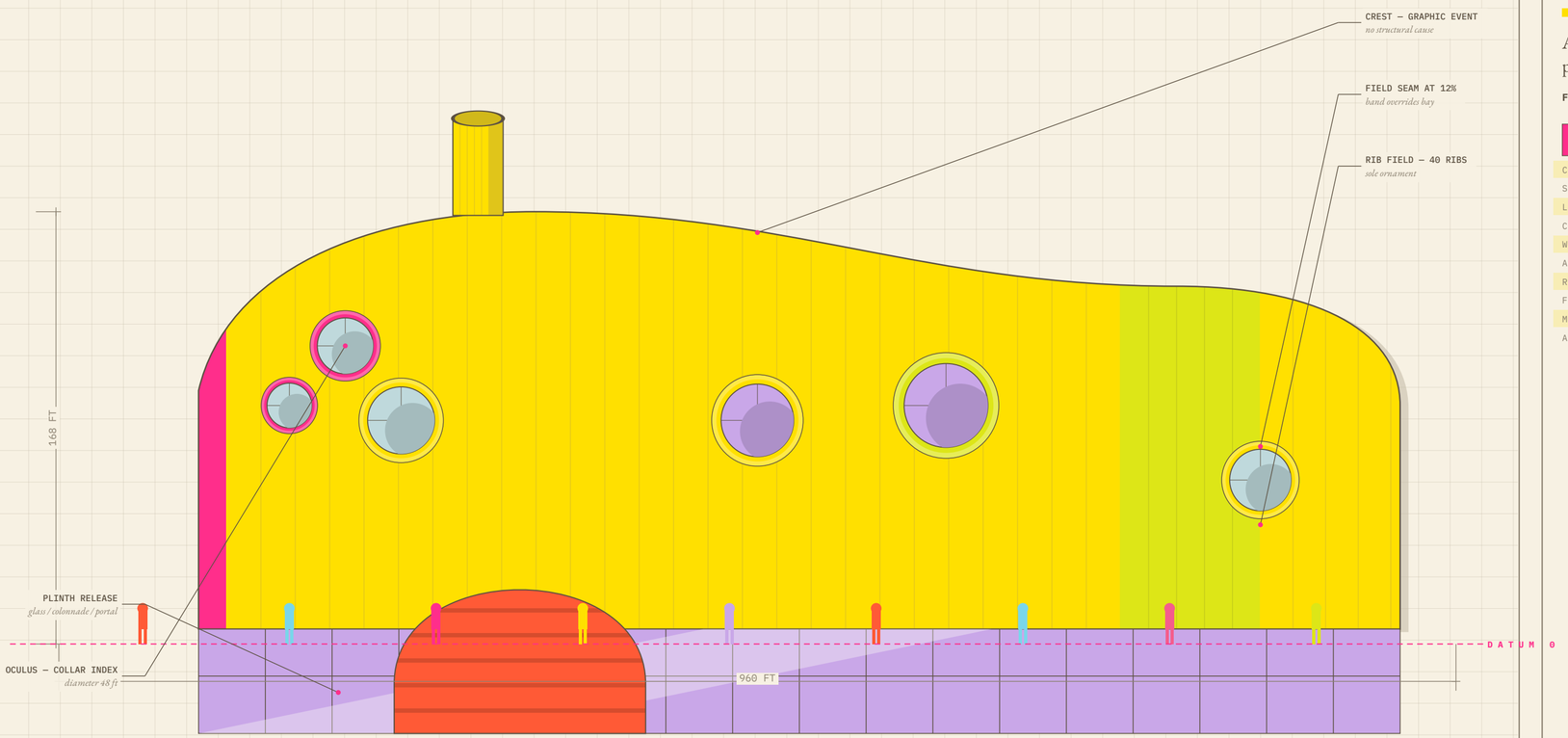
Vaults face the fountain in echelon.

Specimen F-07 — The Vaults

Echelon Barrel Vaults · redrawn from source view 260307_06

SURJAN SUPER SCHOOL / CHICAGO UNDERGROUND PRACTICE
ATLAS OF OVERSCALED FOLLIES — MANNAHATTA SUPERGRAPHIC SERIES
SURJAN, WITH THE AID OF CLAUDE / 260307
NO BLACK / BRIGHT PALETTE ONLY / DIAGRAMMATIC, NOT SURVEY

01 SOUTH ELEVATION — SUPERGRAPHIC FIELD



02 READING

The Arch

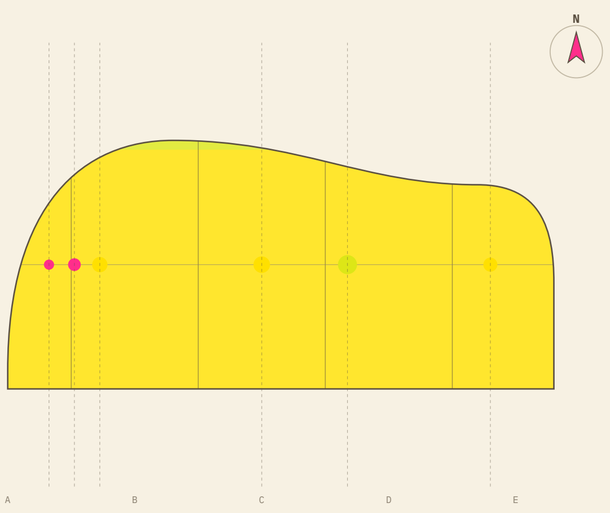
WAVE CORRUGATION + CORAL PORTAL + GABLE CAP

A corrugated wave shell whose 40 ribs are the entire ornament. A coral arch is cut through the plinth as a public tunnel: the folly is a gate first and a building second.

FIELD SEQUENCE

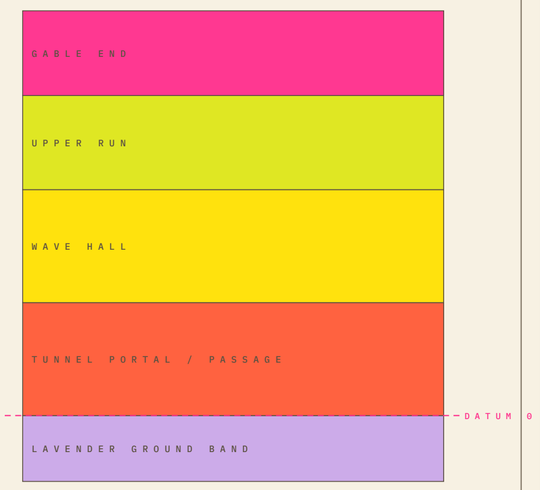
CLASS	CORRUGATED WAVE SHELL / TUNNEL POR
SOURCE VIEW	260307_07
LENGTH	960 FT
CREST HEIGHT	168 FT
WIDTH	132 FT
APERTURES	6
RIB COUNT	40
FIELDS	4
MASSES	1
APPENDAGES	3

03 ROOF PLAN / BAY REGISTER



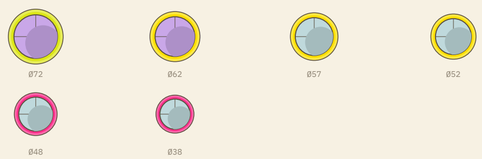
5 BAYS · APERTURE CENTRES PROJECTED · BAND FIELDS SHOWN LIGHTENED

04 TRANSVERSE SECTION



FIVE LEVELS · COLOUR = FIELD ABOVE

05 APERTURE SET — TRUE RELATIVE DIAMETER



COLLAR HUE = ROOM INDEX · Ø IN FEET

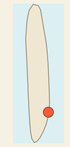
06 SITED TWICE

S-05 PARK AVE VIADUCT / GRAND CENTRAL

Coral portal swallows the viaduct: folly as gate.

S-14 EAST RIVER PARK / DELANCEY

Portal aligned with the Williamsburg approach.

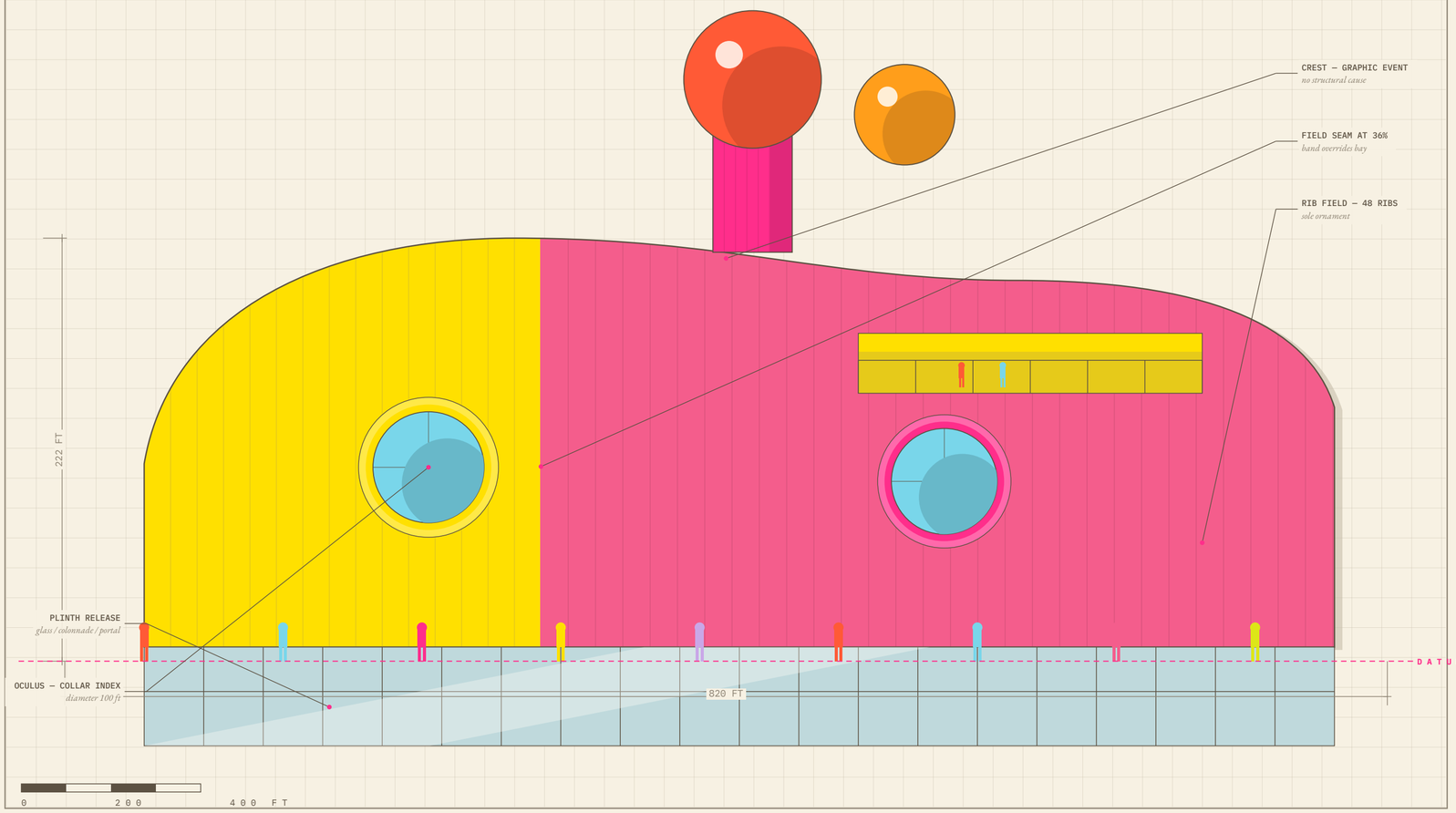


Specimen H — The Arch

Corrugated Wave Shell / Tunnel Portal · redrawn from source view 260307_07

SURJAN SUPER SCHOOL / CHICAGO UNDERGROUND PRACTICE
ATLAS OF OVERSCALED FOLLIES — MANNAHATTA SUPERGRAPHIC SERIES
SURJAN, WITH THE AID OF CLAUDE / 260307
NO BLACK / BRIGHT PALETTE ONLY / DIAGRAMMATIC, NOT SURVEY

01 SOUTH ELEVATION — SUPERGRAPHIC FIELD



02 READING

The Mast

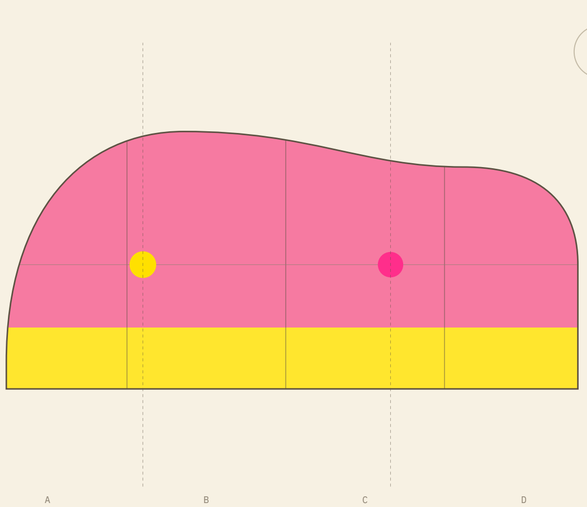
OGEE SHELL + LOGGIA NOTCH + TRIPLE-HUE MAST

Two chambers under one ogee shell, divided 36/64 in colour and 50/50 in plan. A magenta mast carries a coral sphere and an orange satellite: the only place in the atlas where three warm hues stack vertically.

FIELD SEQUENCE

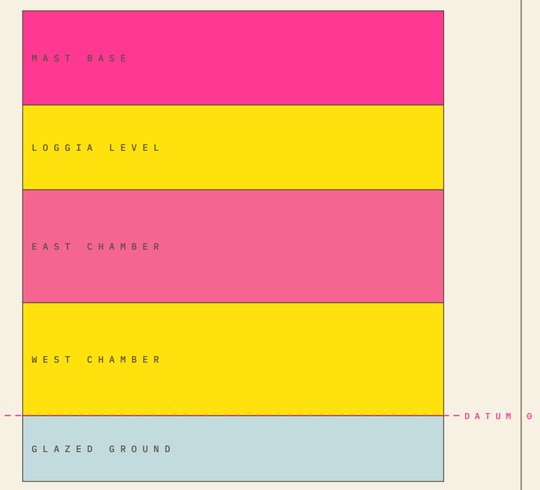
CLASS	OGEE SHELL / LOGGIA / SPHERE MAST
SOURCE VIEW	260307_08
LENGTH	820 FT
CREST HEIGHT	222 FT
WIDTH	126 FT
APERTURES	2
RIB COUNT	48
FIELDS	2
MASSES	1
APPENDAGES	5

03 ROOF PLAN / BAY REGISTER



4 BAYS · APERTURE CENTRES PROJECTED · BAND FIELDS SHOWN LIGHTENED

04 TRANSVERSE SECTION



FIVE LEVELS · COLOUR = FIELD ABOVE

05 APERTURE SET — TRUE RELATIVE DIAMETER

COLLAR HUE = ROOM INDEX · Ø IN FEET

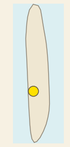
06 SITES TWICE

S-10 HIGH BRIDGE / WASHINGTON HTS

Mast reads against the Palisades; loggia faces the aqueduct.

S-19 COLUMBUS CIRCLE

Mast on the circle; sphere replaces the column.

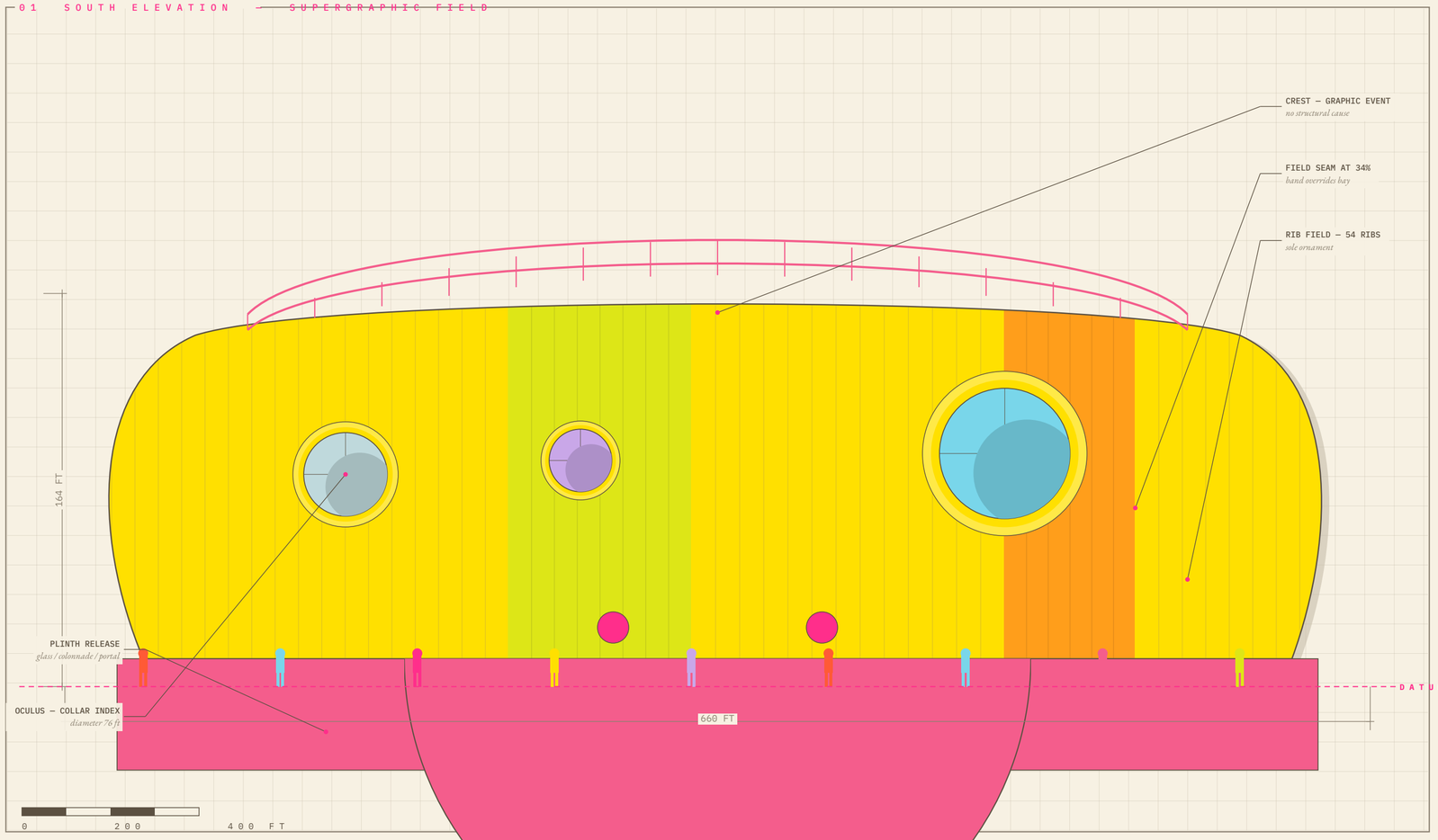


Specimen F-09 — The Mast

Ogee Shell / Loggia / Sphere Mast · redrawn from source view 260307_08

SURJAN SUPER SCHOOL / CHICAGO UNDERGROUND PRACTICE
ATLAS OF OVERSCALED FOLLIES — MANNAHATTA SUPERGRAPHIC SERIES
SURJAN, WITH THE AID OF CLAUDE / 260307
NO BLACK / BRIGHT PALETTE ONLY / DIAGRAMMATIC, NOT SURVEY

01 SOUTH ELEVATION — SUPERGRAPHIC FIELD



02 READING

The Capsule

CAPSULE + LUNETTE BITE + HALO RAIL

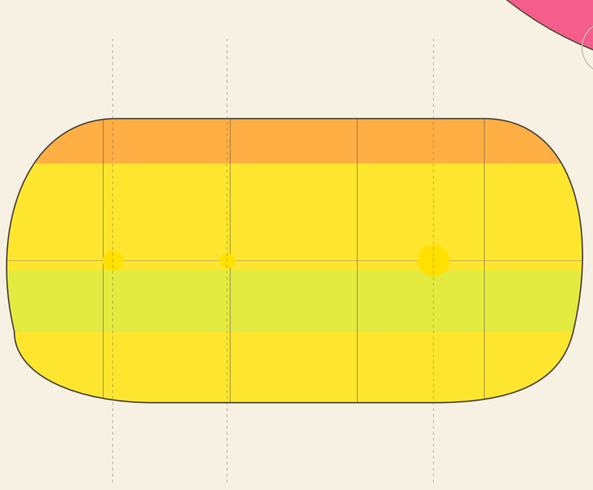
The most closed specimen: a capsule with a rose lunette bitten out of its base and a halo rail — a ladder bent into a circle — floating clear of the crown. Three apertures only, and they enlarge west to east.

FIELD SEQUENCE

34	14	24	10	18

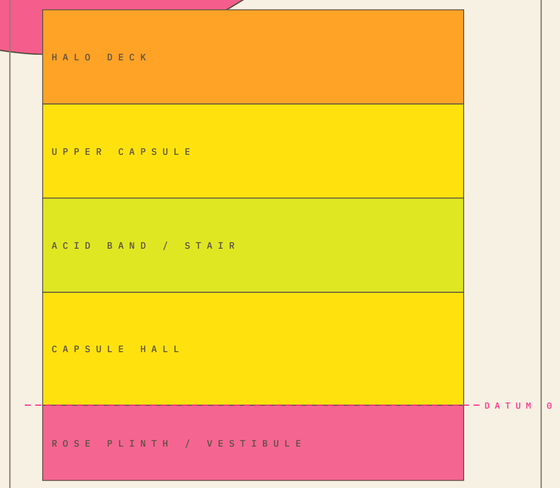
CLASS	CAPSULE DRUM / LUNETTE BASE / HALO
SOURCE VIEW	260307_09
LENGTH	660 FT
CREST HEIGHT	164 FT
WIDTH	118 FT
APERTURES	3
RIB COUNT	54
FIELDS	5
MASSES	1
APPENDAGES	6

03 ROOF PLAN / BAY REGISTER



5 BAYS · APERTURE CENTRES PROJECTED · BAND FIELDS SHOWN LIGHTENED

04 TRANSVERSE SECTION



FIVE LEVELS · COLOUR = FIELD ABOVE

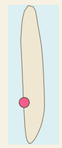
05 APERTURE SET — TRUE RELATIVE DIAMETER

COLLAR HUE = ROOM INDEX · Ø IN FEET

06 SITED TWICE

S-03 HUDSON YARDS RAIL CUT

Capsule bridges 30 tracks; lunette opens onto the throat.



S-13 ROOSEVELT ISLAND TRAM

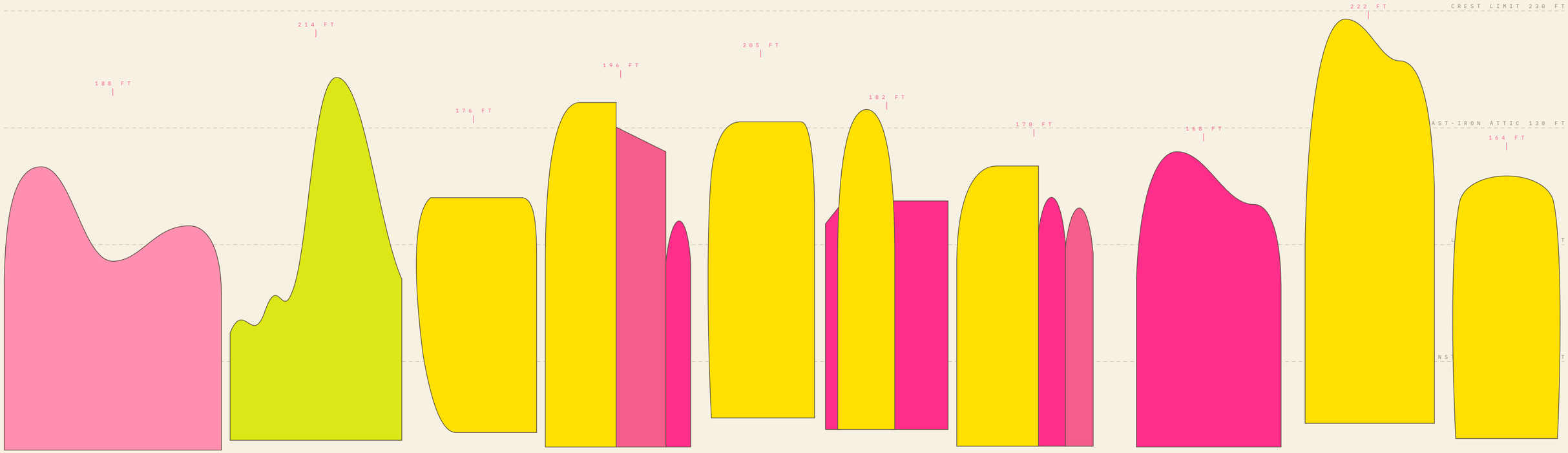
Capsule hung from the tram towers.

Specimen F-10 — The Capsule

Capsule Drum / Lunette Base / Halo Rail · redrawn from source view 260307_09

SURJAN SUPER SCHOOL / CHICAGO UNDERGROUND PRACTICE
ATLAS OF OVERSCALED FOLLIES — MANNAHATTA SUPERGRAPHIC SERIES
SURJAN, WITH THE AID OF CLAUDE / 260307
NO BLACK / BRIGHT PALETTE ONLY / DIAGRAMMATIC, NOT SURVEY

01 SILHOUETTE COMPARISON — 1 : 1200



02 DIMENSIONAL MATRIX & OPERATION REGISTER

CODE	SPECIMEN	CLASS	LENGTH	CREST	WIDTH	APERTURES	RIB COUNT	PRIMARY OPERATION
F-01	THE COMB	LONGITUDINAL BARREL / MULTI-FL	1,240 FT	188 FT	96 FT	8	56	BAND RUN + CREST WAVE + TRIPLE FLUE
F-02	THE BULB	CREST WAVE / BALLOON FLUES	980 FT	214 FT	104 FT	2	44	SHIMMER STRIPE + RISING CREST + BALLOON HEADS
F-03	THE SNOUT	BULLNOSE DRUM / CANTILEVER SOF	720 FT	176 FT	120 FT	6	60	BULLNOSE + SOFFIT CANTILEVER + COLLAR INDEX
F-04	THE EYES	ARCHED GABLE / SPHERICAL LENSE	860 FT	196 FT	140 FT	1	40	ARCH GABLE + SPHERE LENS + PERFORATED PLINTH
F-05	THE PERISCOPE	ROUNDED DRUM / PARAPET LOUNGE	640 FT	205 FT	128 FT	3	52	VERTICAL SPLIT + PARAPET GLASS + STEM SPHERE
F-06	THE LENS	ARCH DRUM / GIANT PROTRUDING B	700 FT	182 FT	150 FT	6	38	MEGA-LENS + ANGLED NOZZLE + ORANGE DATUM
F-07	THE VAULTS	ECHELON BARREL VAULTS	880 FT	170 FT	180 FT	6	46	ECHELON VAULT + DIMINISHING CANON + NOZZLE
H	THE ARCH	CORRUGATED WAVE SHELL / TUNNEL	960 FT	168 FT	132 FT	6	40	WAVE CORRUGATION + CORAL PORTAL + GABLE CAP
F-09	THE MAST	OGEE SHELL / LOGGIA / SPHERE M	820 FT	222 FT	126 FT	2	48	OGEE SHELL + LOGGIA NOTCH + TRIPLE-HUE MAST
F-10	THE CAPSULE	CAPSULE DRUM / LUNETTE BASE /	660 FT	164 FT	118 FT	3	54	CAPSULE + LUNETTE BITE + HALO RAIL

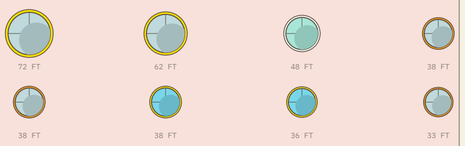
Comparative Profiles to a Common Datum

All ten specimens at one scale — silhouette, length and crest height compared against Manhattan reference heights

SURJAN SUPER SCHOOL / CHICAGO UNDERGROUND PRACTICE
ATLAS OF OVERSCALED FOLLIES — MANNAHATTA SUPERGRAPHIC SERIES
SURJAN, WITH THE AID OF CLAUDE / 260307
NO BLACK / BRIGHT PALETTE ONLY / DIAGRAMMATIC, NOT SURVEY

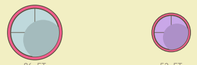
01 COLLAR INDEX — SORTED BY SPECIMEN

F-01 THE COMB



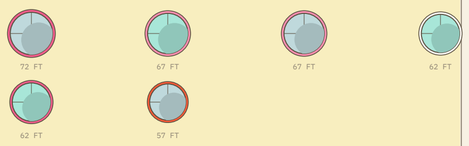
8 APERTURES / RIBS 56

F-02 THE BULB



2 APERTURES / RIBS 44

F-03 THE SNOUT



6 APERTURES / RIBS 60

F-04 THE EYES

1 APERTURES / RIBS 40

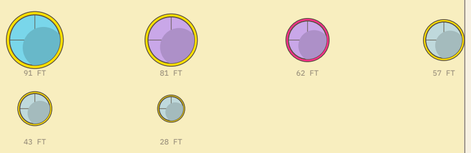
F-05 THE PERISCOPE

3 APERTURES / RIBS 52

F-06 THE LENS

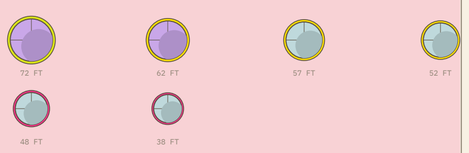
6 APERTURES / RIBS 38

F-07 THE VAULTS



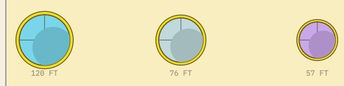
6 APERTURES / RIBS 46

H THE ARCH



F-09 THE MAST

F-10 THE CAPSULE



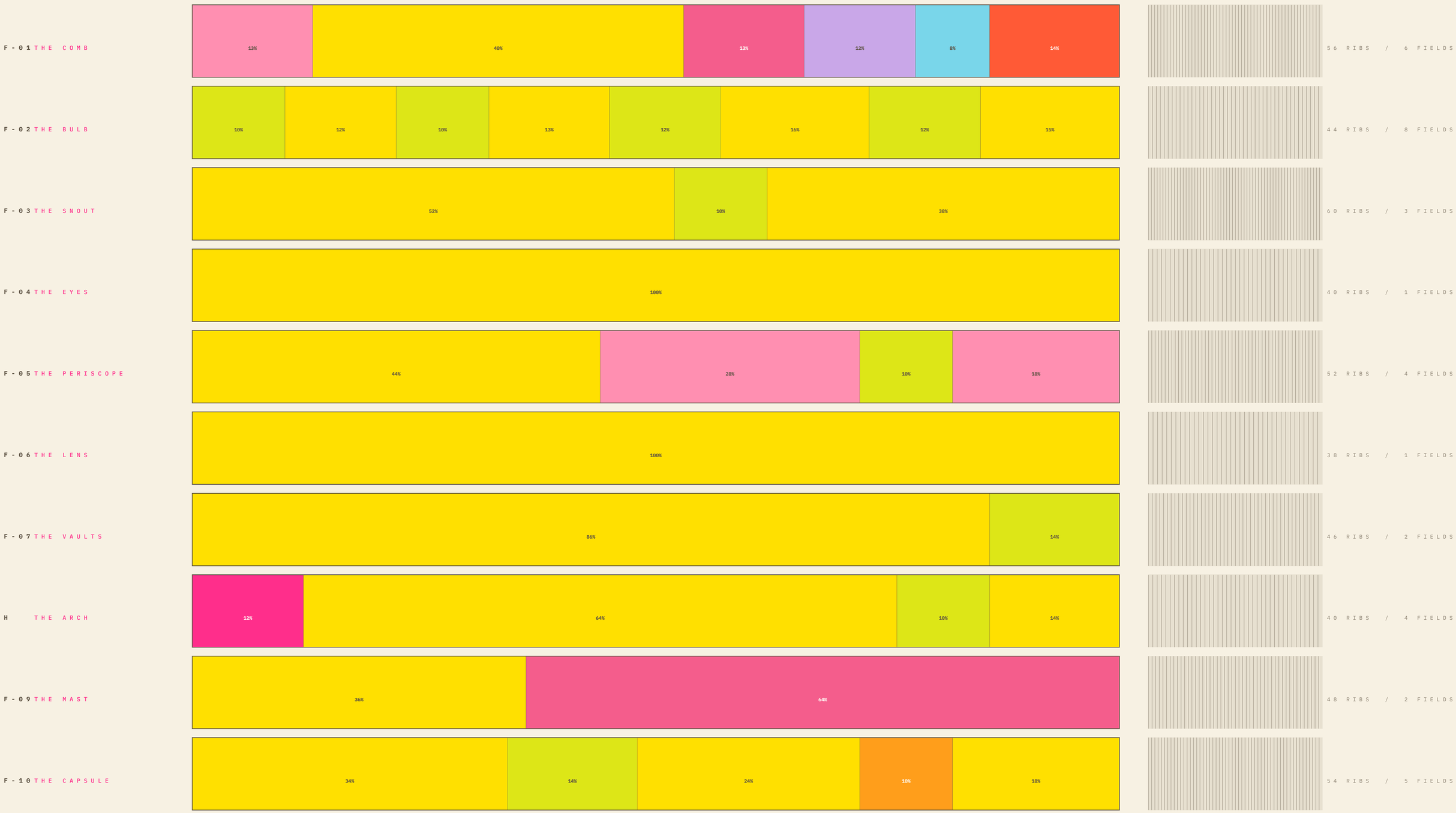
02 DIAMETER DISTRIBUTION ACROSS THE ATLAS

Aperture Taxonomy: Thirty-Nine Oculi

Every opening in the atlas, drawn at true relative diameter and sorted by collar hue — the collar is a room index

SURJAN SUPER SCHOOL / CHICAGO UNDERGROUND PRACTICE
ATLAS OF OVERSCALED FOLLIES — MANNAHATTA SUPERGRAPHIC SERIES
SURJAN, WITH THE AID OF CLAUDE / 260307
NO BLACK / BRIGHT PALETTE ONLY / DIAGRAMMATIC, NOT SURVEY

01 TEN SCORES, UNROLLED LEFT TO RIGHT



02 SYNTAX NOTES

DOMINANT
No single field may exceed 66 percent, and none may fall below 8 percent — beneath that a band reads as a joint, not a field.

SHIMMER
Alternating yellow/chartreuse at 10–16 percent produces optical fusion at 400 ft. Specimen F-02 is the pure case.

COUNTERFIELD
Magenta is admitted only as counterfield to yellow, never as ground. Where magenta grounds (F-06, F-09) the yellow becomes the event.

CLOSERS
Sky, lavender and coral appear only in the final third of a run, as terminal punctuation before the return face.

Band Syntax: The Chromatic Score

Each specimen's field sequence unrolled as a horizontal score, with rib count and the shimmer interval measured

SURJAN SUPER SCHOOL / CHICAGO UNDERGROUND PRACTICE
ATLAS OF OVERSCALED FOLLIES — MANNAHATTA SUPERGRAPHIC SERIES
SURJAN, WITH THE AID OF CLAUDE / 260307
NO BLACK / BRIGHT PALETTE ONLY / DIAGRAMMATIC, NOT SURVEY

01 SPECIMEN KEY

F-01 THE COMB
LONGITUDINAL BARREL / MULTI-FLUE

F-02 THE BULB
CREST WAVE / BALLOON FLUES

F-03 THE SNOUT
BULLNOSE DRUM / CANTILEVER SOFFIT

F-04 THE EYES
ARCHED GABLE / SPHERICAL LENSES

F-05 THE PERISCOPE
ROUNDED DRUM / PARAPET LOUNGE

F-06 THE LENS
ARCH DRUM / GIANT PROTRUDING BARRE

F-07 THE VAULTS
ECHELON BARREL VAULTS

H THE ARCH
CORRUGATED WAVE SHELL / TUNNEL POR

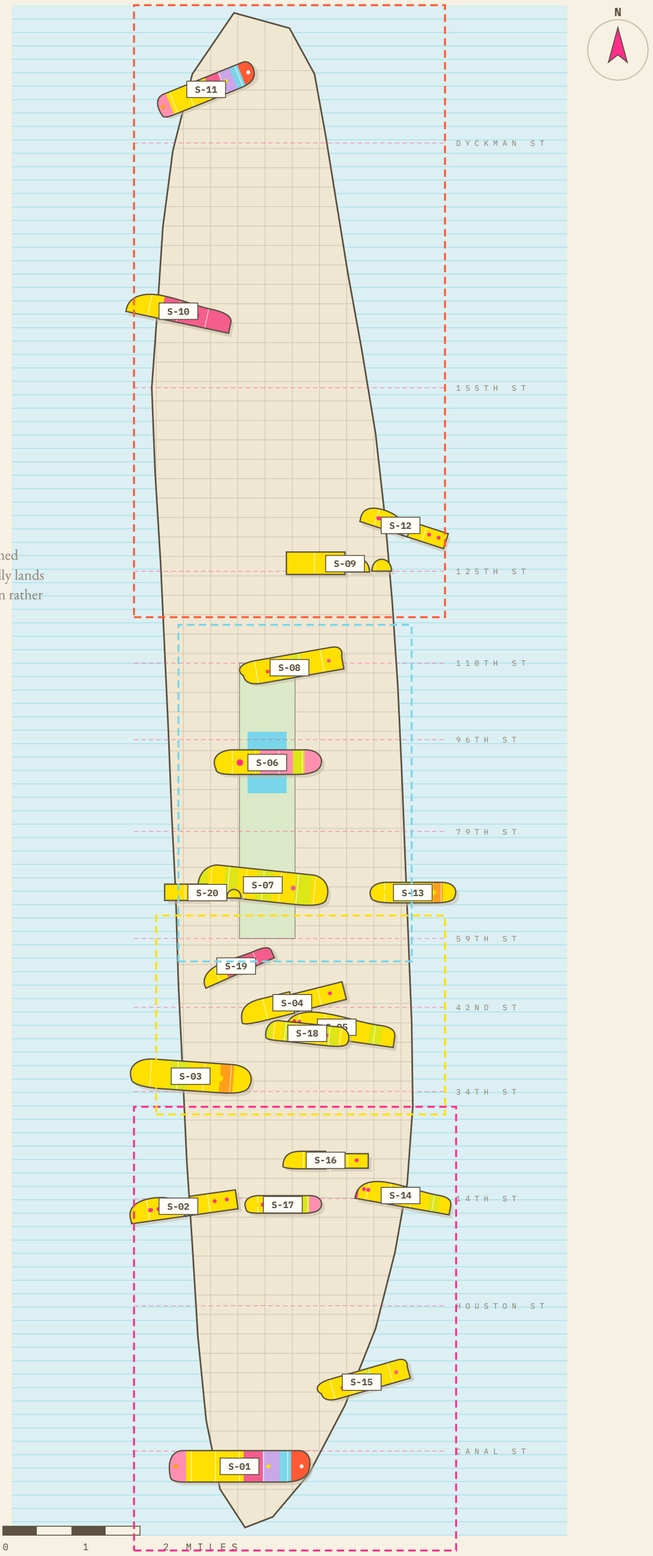
F-09 THE MAST
OGEE SHELL / LOGGIA / SPHERE MAST

F-10 THE CAPSULE
CAPSULE DRUM / LUNETTE BASE / HALO

02 METHOD OF PLACEMENT

Each footprint is drawn at the size the folly would be if enlarged to civic scale — between 4.1 and 8.7 times its programmed length. No footprint has been rotated, trimmed or shifted to respect a street, a shoreline or a park boundary. Where a folly lands across twenty blocks, it lands across twenty blocks. The island is asked to absorb the object; the plates record the collision rather than resolve it. This is the Superstudio operation performed with colour instead of grid.

MANNAHATTA — DIAGRAMMATIC, NOT SURVEY



03 DISTRICT WINDOWS — SEE PLATES 18 TO 21

PLATE 18 · LOWER MANHATTAN & THE HARBOUR
S-01 S-02 S-14 S-15 S-16 S-17
6 SITES / SPECIMENS F-01 F-03 F-04 F-05 F-06 H

PLATE 19 · MIDTOWN / THE 42ND ST SPINE
S-03 S-04 S-05 S-18
4 SITES / SPECIMENS F-02 F-04 F-10 H

PLATE 20 · CENTRAL PARK & THE WEST SIDE
S-06 S-07 S-08 S-19 S-20
5 SITES / SPECIMENS F-02 F-03 F-05 F-07 F-09

PLATE 21 · HARLEM TO INWOOD
S-09 S-10 S-11 S-12
4 SITES / SPECIMENS F-01 F-06 F-07 F-09

04 AGGREGATE

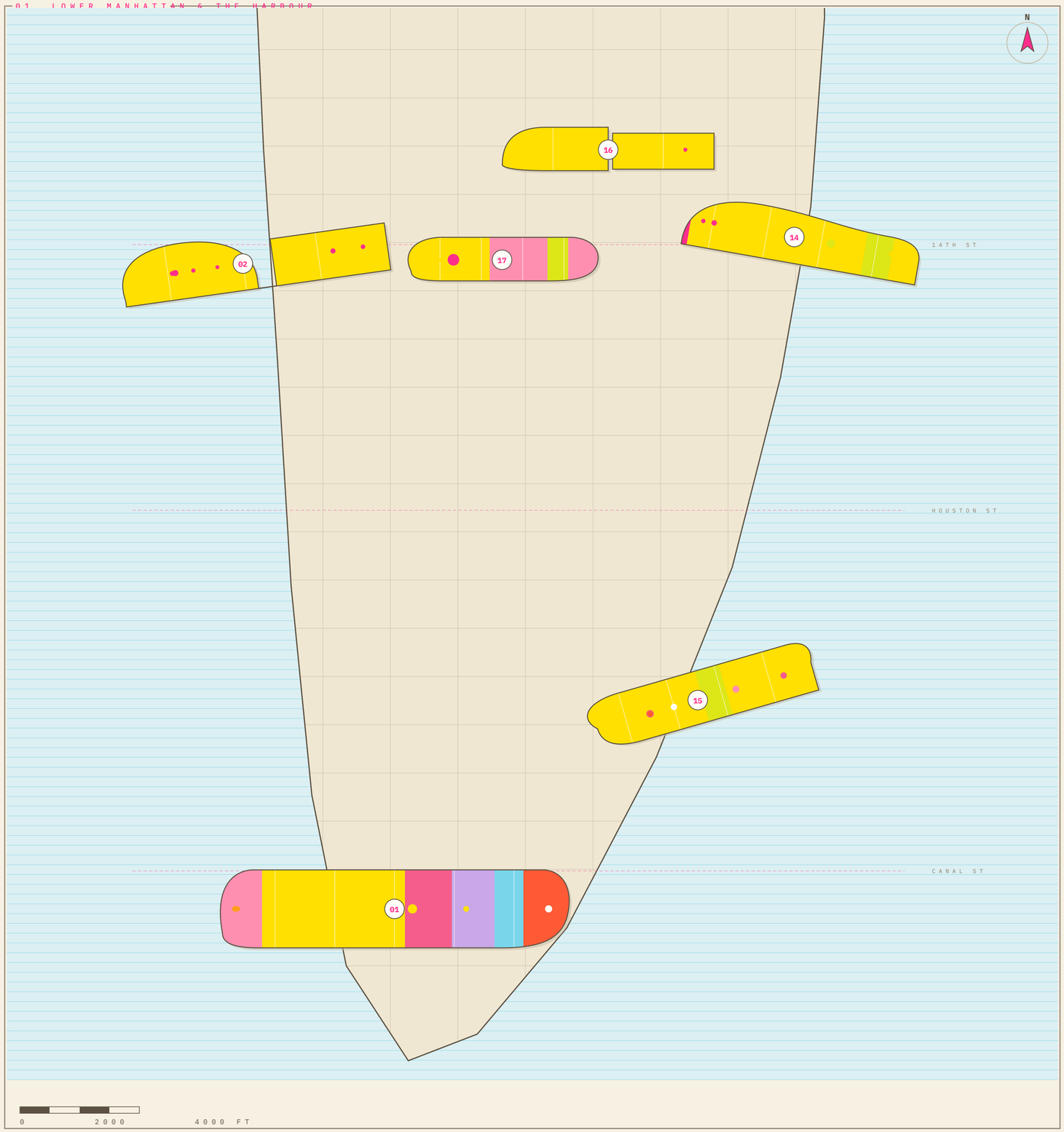
TOTAL SITED LENGTH	78,400 FT / 14.8 MI
LARGEST FOOTPRINT	S-07 THE BULB — 5,350 FT
SMALLEST FOOTPRINT	S-17 THE PERISCOPE — 3,210 FT
MEAN ENLARGEMENT	6.2 ×
SITES IN WATER	6 OF 20
SITES IN PARKLAND	7 OF 20
BLOCKS DISPLACED	≈ 940

Siting Atlas: Twenty Overscaled Follies on Mannahatta

The ten specimens enlarged four to nine times and set down without adjustment — plan of the whole island

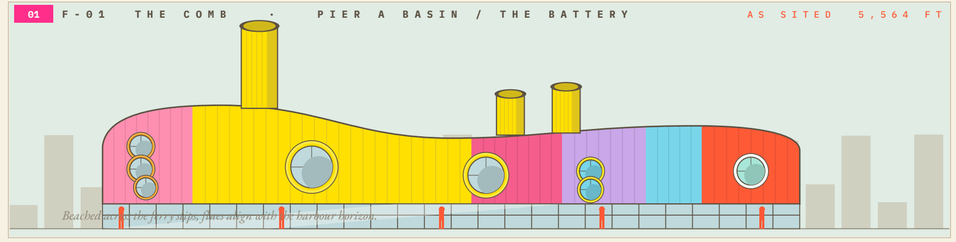
SURJAN SUPER SCHOOL / CHICAGO UNDERGROUND PRACTICE
ATLAS OF OVERSCALED FOLLIES — MANNAHATTA SUPERGRAPHIC SERIES
SURJAN, WITH THE AID OF CLAUDE / 260307
NO BLACK / BRIGHT PALETTE ONLY / DIAGRAMMATIC, NOT SURVEY

01 LOWER MANHATTAN & THE HARBOUR



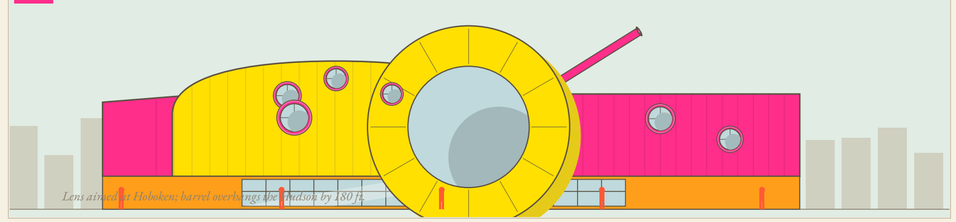
02 SITED SPECIMENS — ELEVATION AGAINST DISTRICT SKYLINE

01 F-01 THE COMB · PIER A BASIN / THE BATTERY AS SITED 5,564 FT



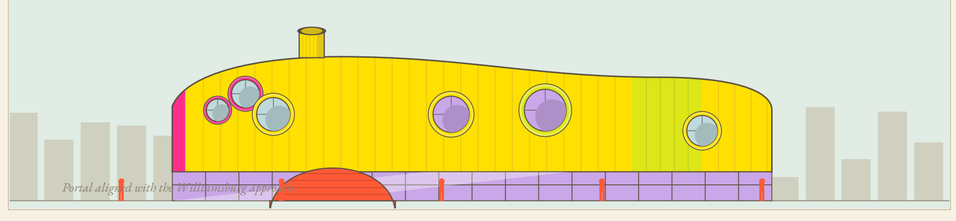
Beached above the ferry ships; fines align with the harbour horizon.

02 F-06 THE LENS · LITTLE ISLAND / PIER 55 AS SITED 4,708 FT



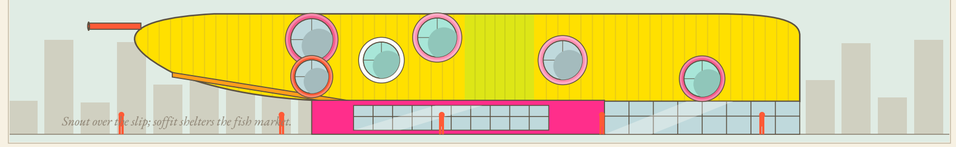
Lens aimed at Hoboken; barrel overhangs the window by 180 ft.

14 H THE ARCH · EAST RIVER PARK / DELANCEY AS SITED 4,280 FT



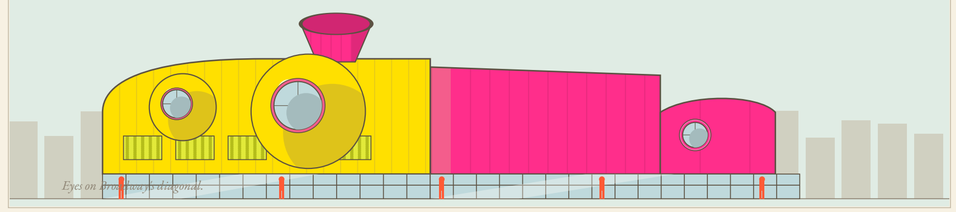
Portal aligned with the Williamsburg approach.

15 F-03 THE SNOUT · SEAPORT PIER 17 AS SITED 3,852 FT



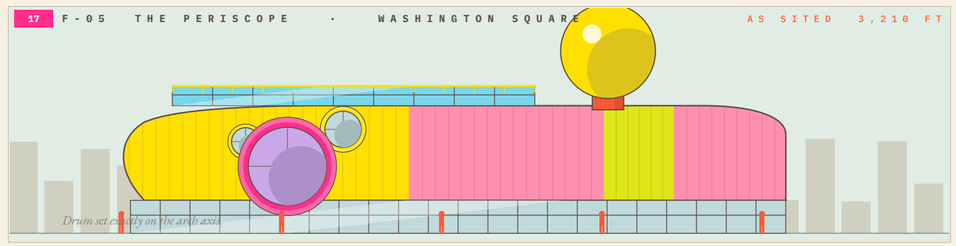
Snout over the slip; soffit shelters the fish market.

16 F-04 THE EYES · UNION SQUARE AS SITED 3,424 FT



Eyes on Broadway's diagonal.

17 F-05 THE PERISCOPE · WASHINGTON SQUARE AS SITED 3,210 FT



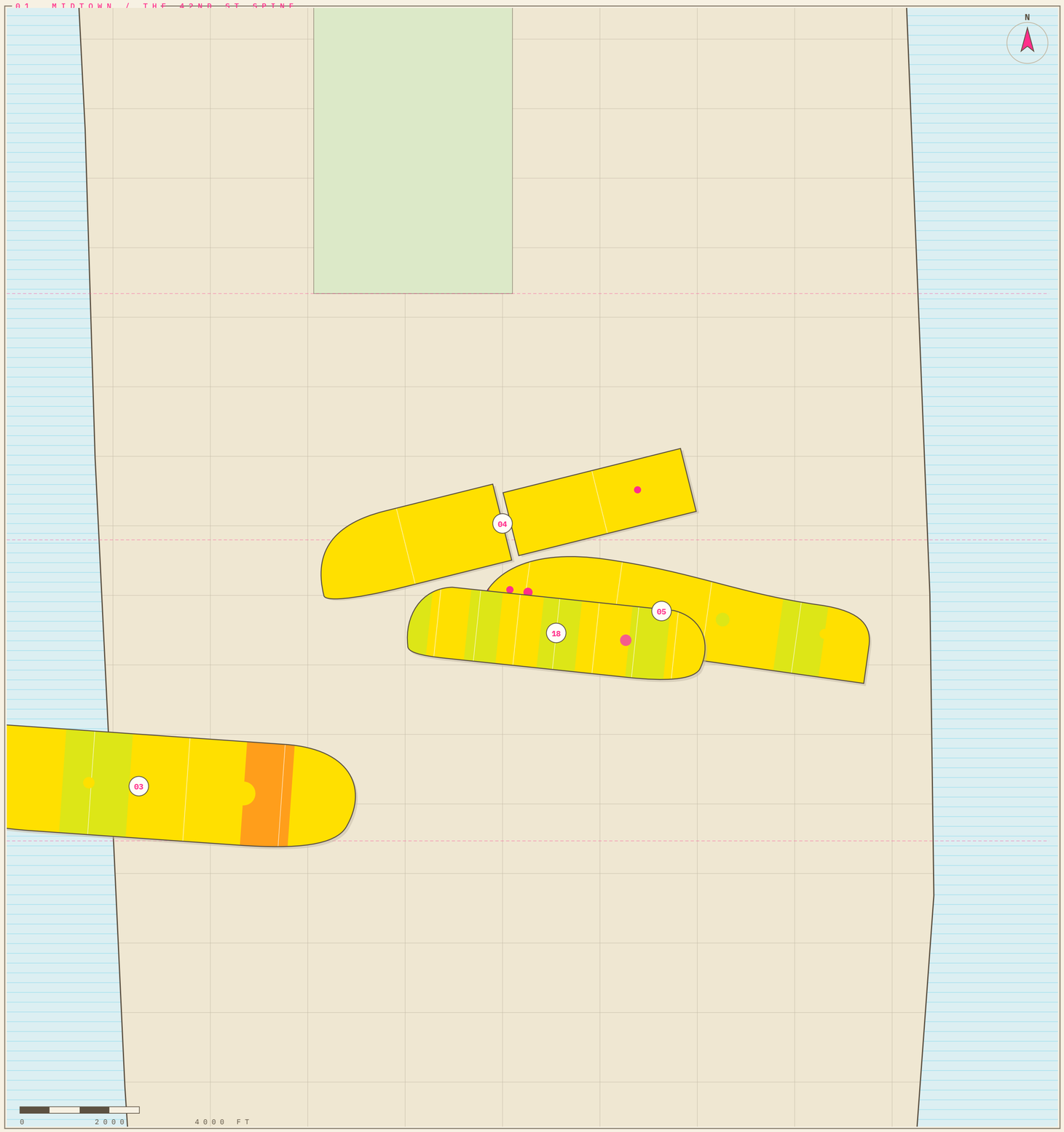
Drum set exactly on the arch axis.

Siting: Lower Manhattan & The Harbour

Overscaled follies at district scale — footprints unadjusted to shoreline, street or park boundary

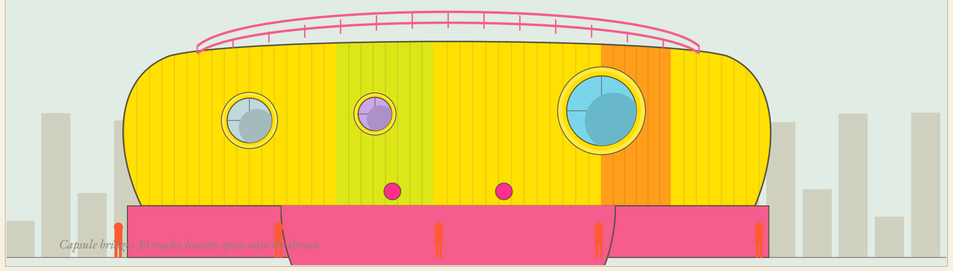
SURJAN SUPER SCHOOL / CHICAGO UNDERGROUND PRACTICE
ATLAS OF OVERSCALED FOLLIES — MANNAHATTA SUPERGRAPHIC SERIES
SURJAN, WITH THE AID OF CLAUDE / 260307
NO BLACK / BRIGHT PALETTE ONLY / DIAGRAMMATIC, NOT SURVEY

01 MIDTOWN / THE 42ND ST SPINE



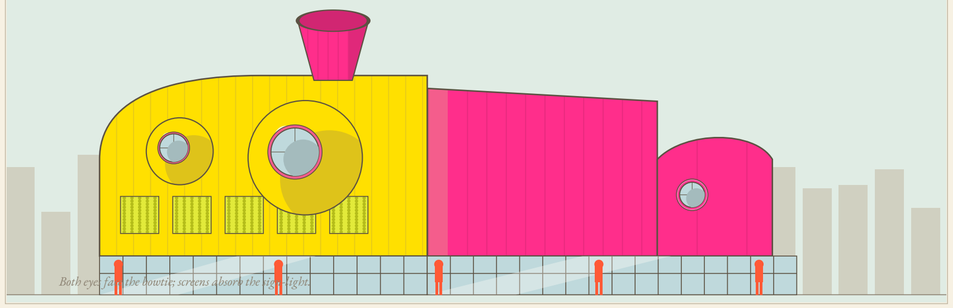
02 SITED SPECIMENS — ELEVATION AGAINST DISTRICT SKYLINE

03 F-10 THE CAPSULE · HUDSON YARDS RAIL CUT — AS SITED 5,136 FT



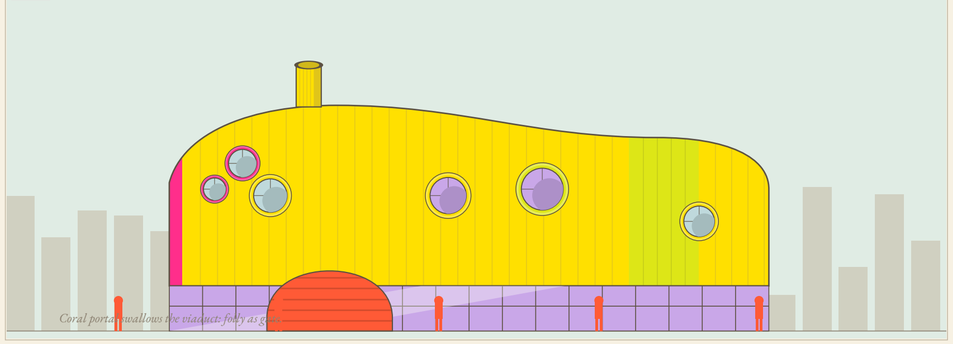
Capsule bridge, 30 tracks; lunette opens onto the throat.

04 F-04 THE EYES · TIMES SQUARE BOWTIE — AS SITED 4,280 FT



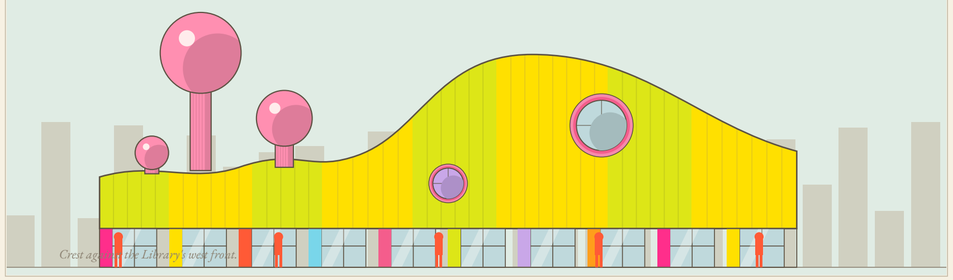
Both eye, fan, the bowtie; screens absorb the sign light.

05 H THE ARCH · PARK AVE VIADUCT / GRAND CENTRAL — AS SITED 4,922 FT



Coral portal swallows the viaducts forky as gate.

18 F-02 THE BULB · BRYANT PARK — AS SITED 3,424 FT



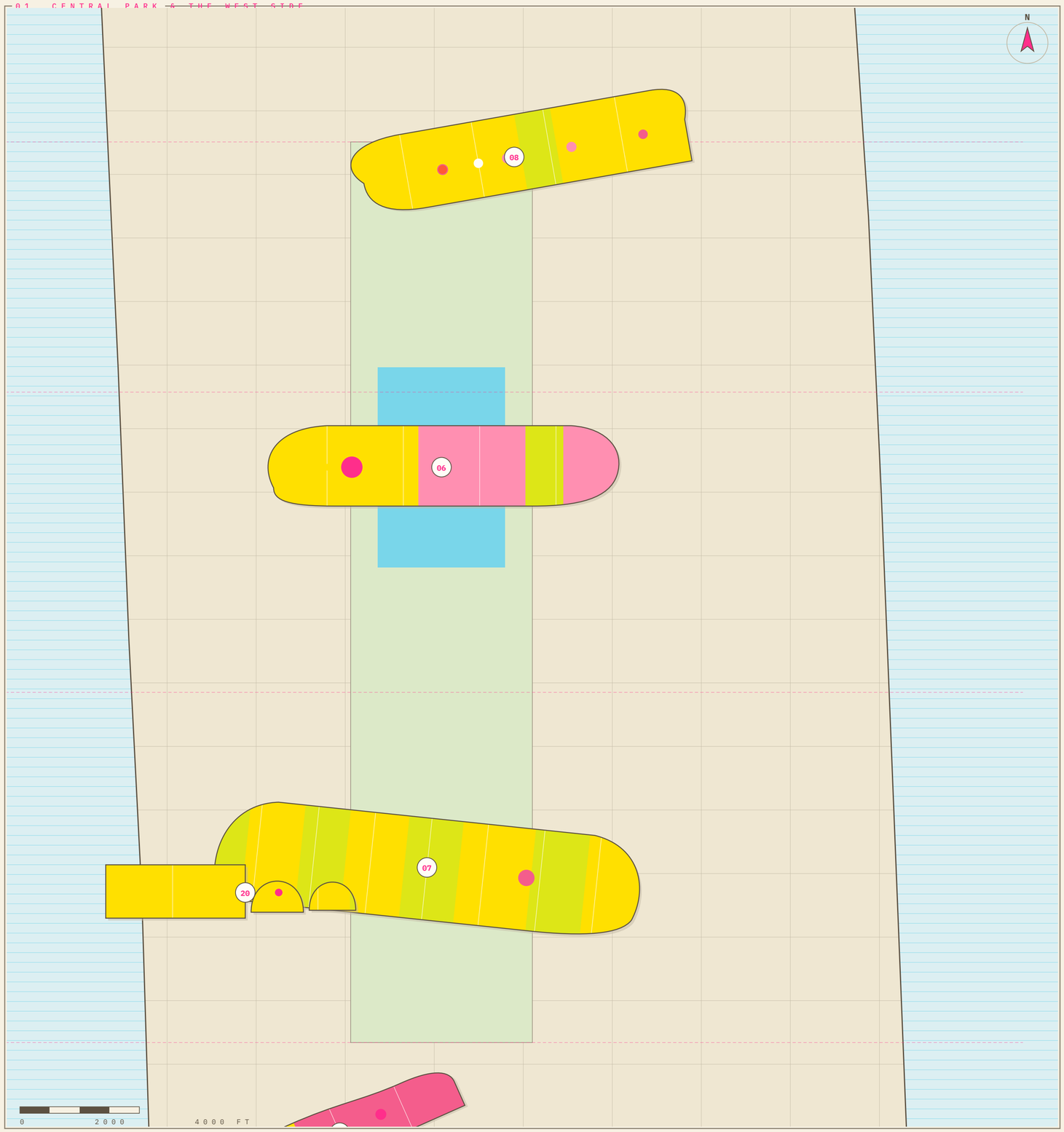
Crest against the Library's west front.

Siting: Midtown / The 42Nd St Spine

Overscaled follies at district scale — footprints unadjusted to shoreline, street or park boundary

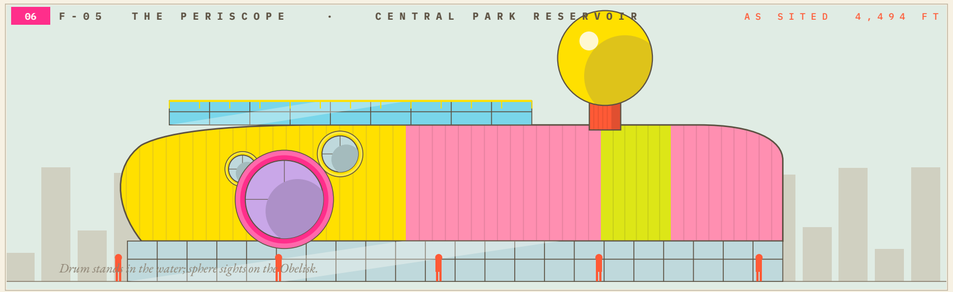
SURJAN SUPER SCHOOL / CHICAGO UNDERGROUND PRACTICE
ATLAS OF OVERSCALED FOLLIES — MANNAHATTA SUPERGRAPHIC SERIES
SURJAN, WITH THE AID OF CLAUDE / 260307
NO BLACK / BRIGHT PALETTE ONLY / DIAGRAMMATIC, NOT SURVEY

01 CENTRAL PARK & THE WEST SIDE



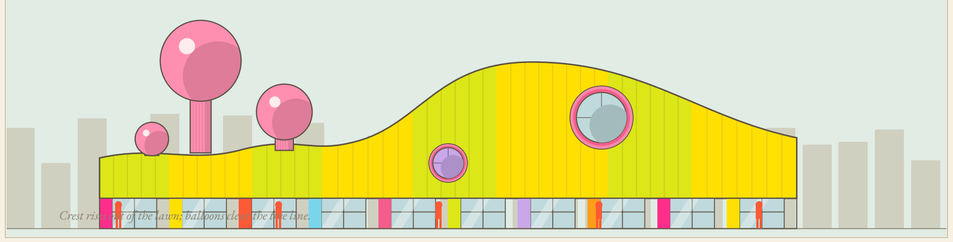
02 SITED SPECIMENS — ELEVATION AGAINST DISTRICT SKYLINE

06 F-05 THE PERISCOPE · CENTRAL PARK RESERVOIR AS SITED 4,494 FT



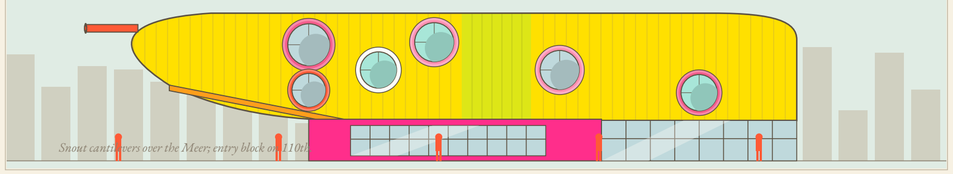
Drum stands in the water; sphere sights on the Obelisk.

07 F-02 THE BULB · SHEEP MEADOW AS SITED 5,350 FT



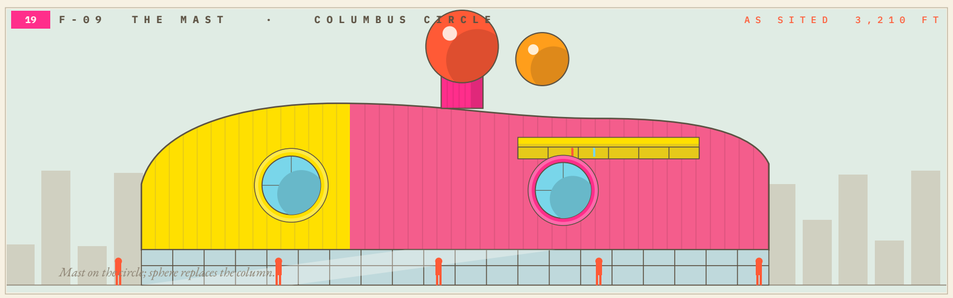
Crest rises first on the lawn; balconies left on the east tine.

08 F-03 THE SNOUT · HARLEM MEER / 110TH ST AS SITED 4,280 FT



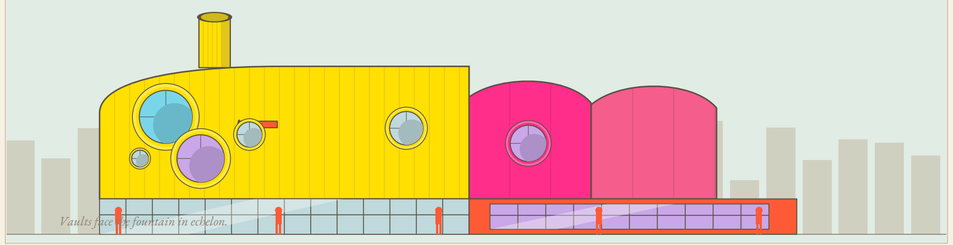
Snout cantilevers over the Meer; entry block on 110th.

19 F-09 THE MAST · COLUMBUS CIRCLE AS SITED 3,210 FT



Mast on the circle; sphere replaces the column.

20 F-07 THE VAULTS · LINCOLN CENTER PLAZA AS SITED 3,424 FT



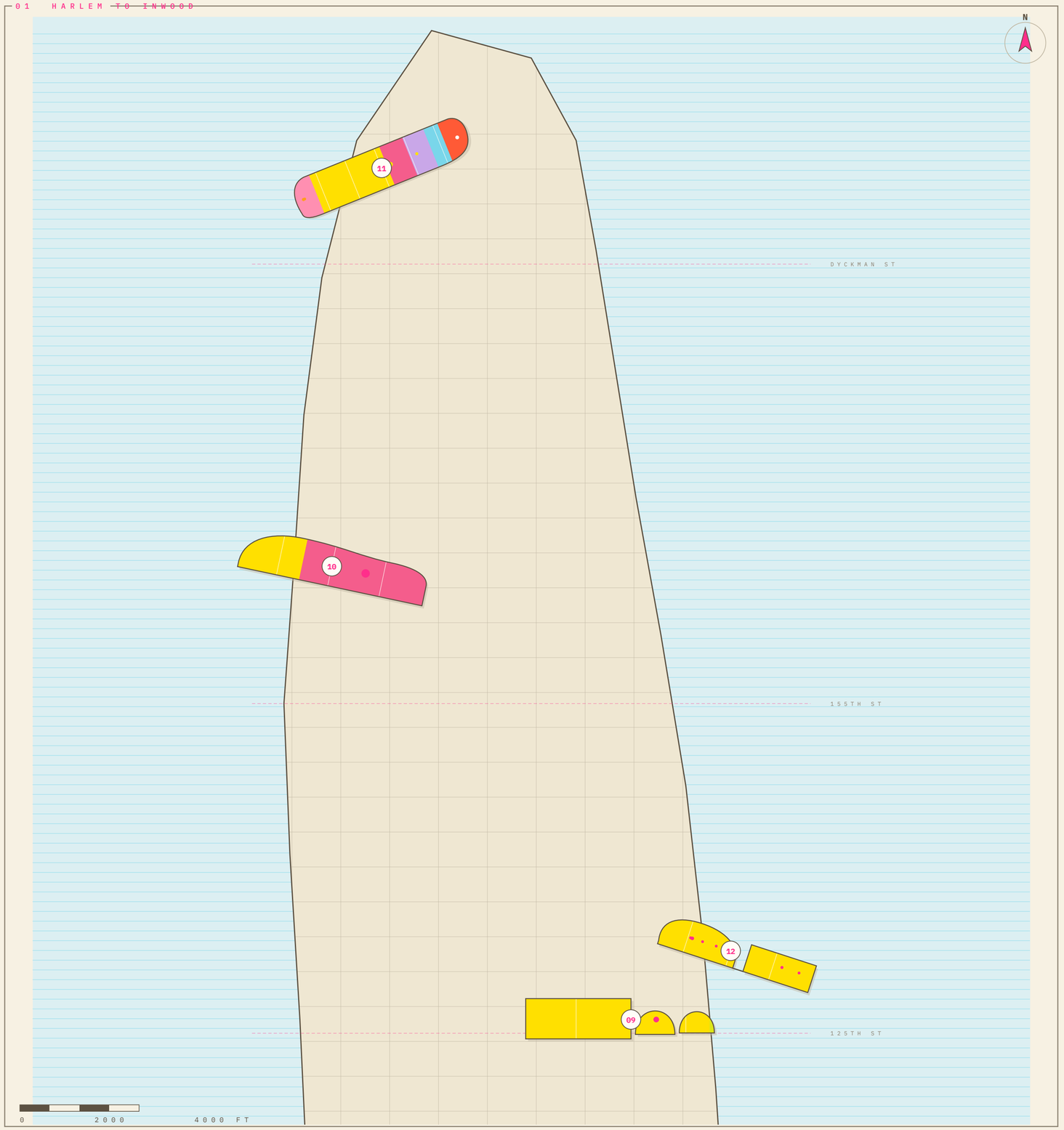
Vaults face the fountain in echelon.

Siting: Central Park & The West Side

Overscaled follies at district scale — footprints unadjusted to shoreline, street or park boundary

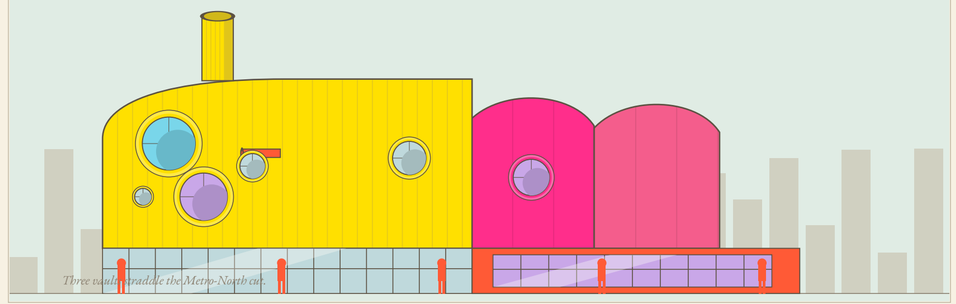
SURJAN SUPER SCHOOL / CHICAGO UNDERGROUND PRACTICE
ATLAS OF OVERSCALED FOLLIES — MANNAHATTA SUPERGRAPHIC SERIES
SURJAN, WITH THE AID OF CLAUDE / 260307
NO BLACK / BRIGHT PALETTE ONLY / DIAGRAMMATIC, NOT SURVEY

01 HARLEM TO INWOOD



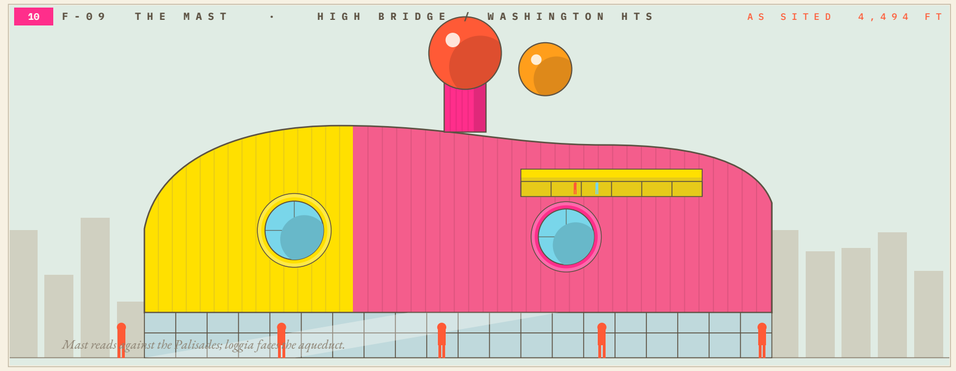
02 SITED SPECIMENS — ELEVATION AGAINST DISTRICT SKYLINE

09 F-07 THE VAULTS · 125TH ST CORRIDOR AS SITED 4,708 FT



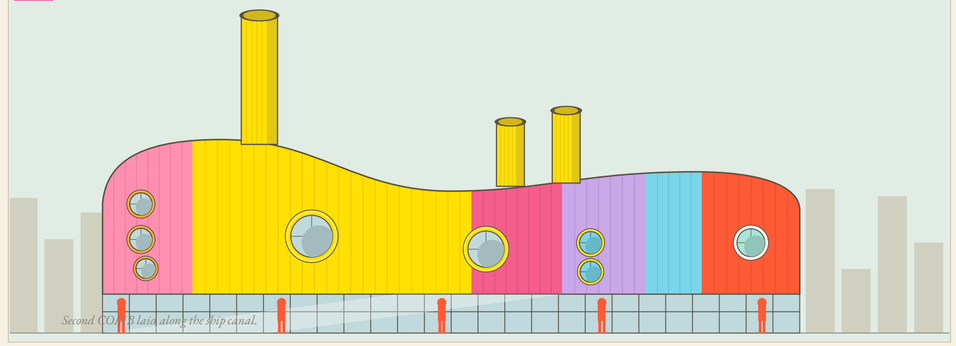
Three vaults straddle the Metro-North cut.

10 F-09 THE MAST · HIGH BRIDGE / WASHINGTON HTS AS SITED 4,494 FT



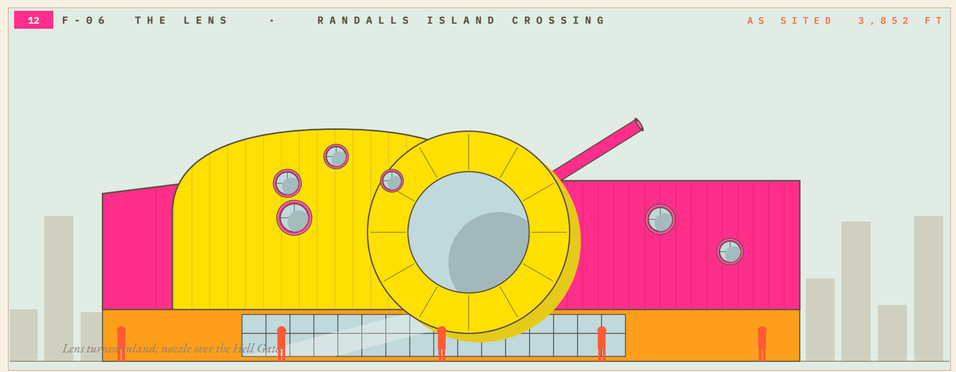
Mast reads against the Palisades; loggia faces the aqueduct.

11 F-01 THE COMB · INWOOD HILL / SPUYTEN DUYVIL AS SITED 4,066 FT



Second COMB laid along the ship canal.

12 F-06 THE LENS · RANDALLS ISLAND CROSSING AS SITED 3,852 FT



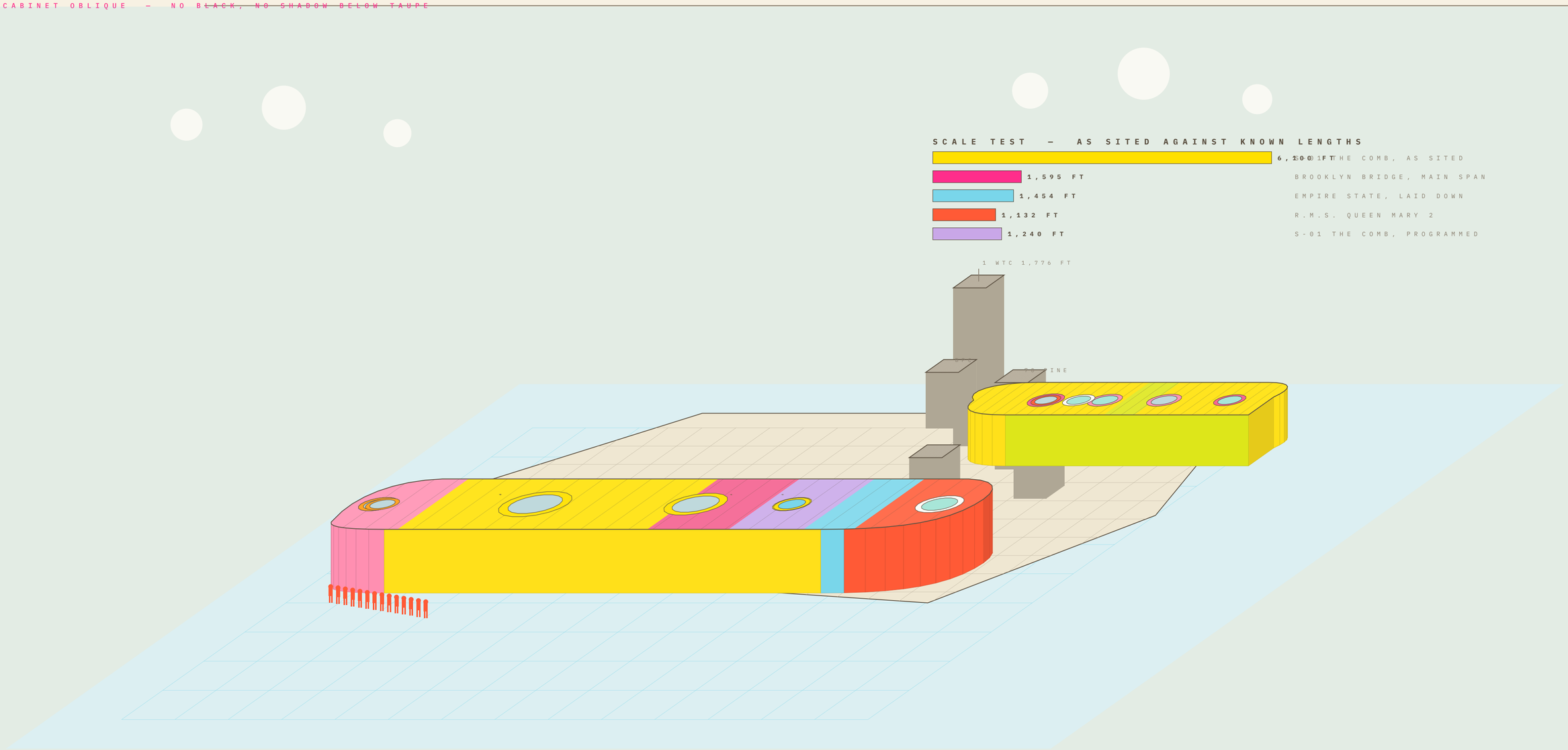
Lens turned inland; nozzle over the Hell Gate.

Siting: Harlem To Inwood

Overscaled follies at district scale — footprints unadjusted to shoreline, street or park boundary

SURJAN SUPER SCHOOL / CHICAGO UNDERGROUND PRACTICE
ATLAS OF OVERSCALED FOLLIES — MANNAHATTA SUPERGRAPHIC SERIES
SURJAN, WITH THE AID OF CLAUDE / 260307
NO BLACK / BRIGHT PALETTE ONLY / DIAGRAMMATIC, NOT SURVEY

01 CABINET OBLIQUE — NO BLACK, NO SHADOW BELOW TAUPE



S-01 THE COMB · PIER A BASIN · 6,100 FT AS SITED

S-15 THE SNOUT · SEAPORT PIER 17 · 3,850 FT AS SITED

HARBOUR DATUM

The COMB is beached across the ferry slips; its three flues are set to the harbour horizon, not to the street grid.

SCALE TEST

At 6,100 ft the specimen is longer than the Battery is wide — the island edge becomes the constraint rather than the plot.

NO SHADOW

Sun is registered by tinting each local hue toward taupe. Nothing on this sheet descends below #5C5142.

REFERENCE

Grey prisms are existing towers, drawn at true relative height, in the atlas's tertiary tone only.

Overscaled Aerial I — The Battery & the Harbour

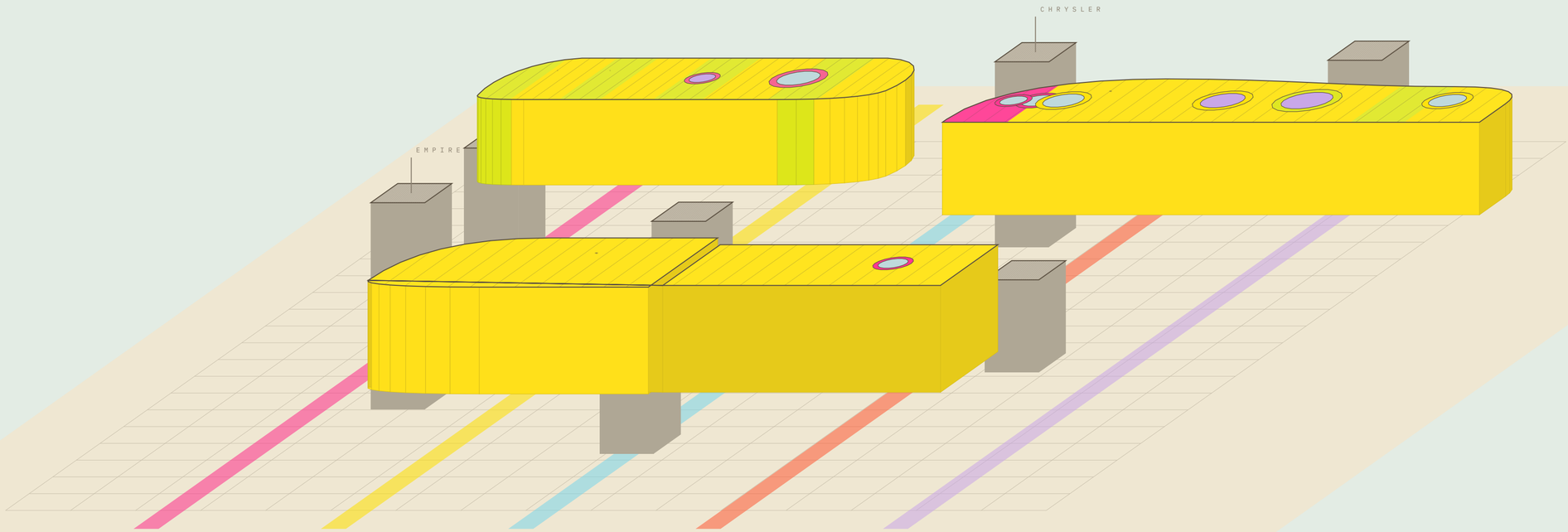
Cabinet oblique: the COMB beached across the ferry slips, the SNOUT over the Seaport slip

SURJAN SUPER SCHOOL / CHICAGO UNDERGROUND PRACTICE
ATLAS OF OVERSCALED FOLLIES — MANNAHATTA SUPERGRAPHIC SERIES
SURJAN, WITH THE AID OF CLAUDE / 260307
NO BLACK / BRIGHT PALETTE ONLY / DIAGRAMMATIC, NOT SURVEY

01 CABINET OBLIQUE — NO BLACK, NO SHADOW BELOW TAUPE

SCALE TEST — MIDTOWN BLOCKS SPANNED

4,280 FT	S-04 THE EYES	/ 20 BLOCKS
4,920 FT	S-05 THE ARCH	/ 23 BLOCKS
3,420 FT	S-18 THE BULB	/ 16 BLOCKS
11,800 FT	, RIVER TO RIVER	
264 FT	STANDARD MIDTOWN BLOCK	



S-04 THE EYES · TIMES SQUARE BOWTIE · 4,280 FT

S-05 THE ARCH · PARK AVE VIADUCT · 4,920 FT

S-18 THE BULB · BRYANT PARK · 3,420 FT

THE GATE

The ARCH swallows the Park Avenue viaduct: the coral portal is the only route through, so the folly becomes infrastructure.

AVENUE COLOUR

Avenues are given field hues on the ground plane, after Wyman — wayfinding annexes the pavement.

THE FACE

Both eyes of specimen F-04 hold the bowtie. The anthropomorphism is accepted rather than corrected.

DENSITY

Three follies inside eighteen blocks: the point at which the supergraphic stops being an event and becomes the district.

Overscaled Aerial II — Midtown & the 42nd Street Spine

Cabinet oblique: the EYES on the bowtie, the ARCH astride the viaduct, the BULB in Bryant Park

SURJAN SUPER SCHOOL / CHICAGO UNDERGROUND PRACTICE
ATLAS OF OVERSCALED FOLLIES — MANNAHATTA SUPERGRAPHIC SERIES
SURJAN, WITH THE AID OF CLAUDE / 260307
NO BLACK / BRIGHT PALETTE ONLY / DIAGRAMMATIC, NOT SURVEY

01 CABINET OBLIQUE — NO BLACK, NO SHADOW BELOW TAUPE

SCALE TEST — AGAINST THE GREENSWARD

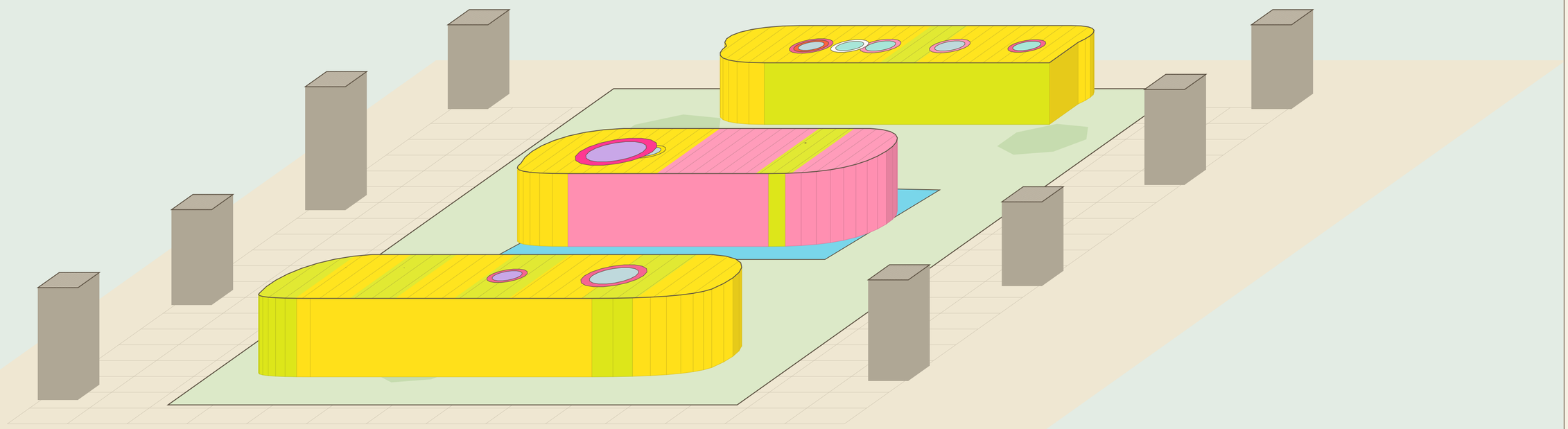
13,200 FT — CENTRAL PARK, FULL LENGTH

5,350 FT — S-07 THE BULB, AS SITED

4,280 FT — S-08 THE SNOUT, AS SITED

3,640 FT — S-06 THE PERISCOPE, AS SITED

2,600 FT — RESERVOIR, LONG AXIS



S-06 THE PERISCOPE · IN THE RESERVOIR · 3,640 FT

S-07 THE BULB · SHEEP MEADOW · 5,350 FT

S-08 THE SNOUT · HARLEM MEER · 4,280 FT

IN THE WATER

The PERISCOPE stands in the Reservoir. Its drum is not raised on fill; the water simply meets the band run.

ON THE LAWN

The BULB'S crest rises out of Sheep Meadow and clears the tree line by 90 ft, ending the meadow as a horizon.

THE PARK AS PLINTH

Greensward is treated as the plinth release of rule R7 at territorial scale.

EDGE TOWERS

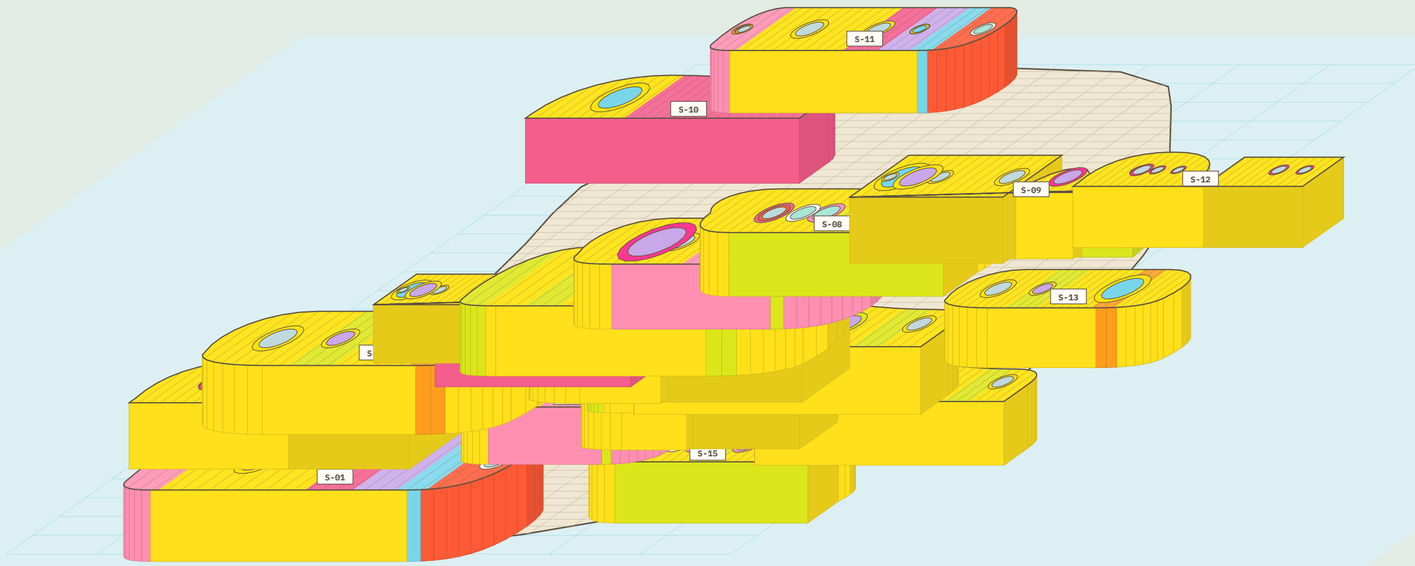
Fifth Avenue and Central Park West are reduced to a grey rhythm so the three follies carry all the colour.

Overscaled Aerial III — Central Park

Cabinet oblique: the PERISCOPE in the Reservoir, the BULB on Sheep Meadow, the SNOUT at the Meer

SURJAN SUPER SCHOOL / CHICAGO UNDERGROUND PRACTICE
ATLAS OF OVERSCALED FOLLIES — MANNAHATTA SUPERGRAPHIC SERIES
SURJAN, WITH THE AID OF CLAUDE / 260307
NO BLACK / BRIGHT PALETTE ONLY / DIAGRAMMATIC, NOT SURVEY

01 CABINET OBLIQUE — NO BLACK, NO SHADOW BELOW TAUPE



ALL TWENTY SITINGS

S-01	THE COMB	PIER A BASIN / THE BAT	
S-02	THE LENS	LITTLE ISLAND / PIER 5	
S-03	THE CAPSULE	HUDSON YARDS RAIL CUT	
S-04	THE EYES	TIMES SQUARE BOWTIE	
S-05	THE ARCH	PARK AVE VIADUCT / GRA	
S-06	THE PERISCOPE	CROTONAL PARK RESERVOIR	
S-07	THE BULB	SHEEP MEADOW	
S-08	THE SNOUT	HARLEM MEER / 110TH ST	
S-09	THE VAULTS	5TH ST CORRIDOR	
S-10	THE MAST	HIGH BRIDGE / WASHINGT	
S-11	THE COMB	INWOOD HILL / SPUYTEN	
S-12	THE LENS	RANDALLS ISLAND CROSSI	
S-13	THE CAPSULE	ROOSEVELT ISLAND TRAM	
S-14	THE ARCH	EAST RIVER PARK / DELA	
S-15	THE SNOUT	SEAPORT PIER 17	
S-16	THE EYES	UNION SQUARE	
S-17	THE PERISCOPE	WASHINGTON SQUARE	
S-18	THE BULB	BRYANT PARK	
S-19	THE MAST	COLUMBUS CIRCLE	
S-20	THE VAULTS	LINCOLN CENTER PLAZA	

Seen at once, the twenty follies read as a chromatic spine laid the length of the island: an intermittent supergraphic that the Commissioners grid can no longer discipline. Six stand in water, seven in parkland, seven in the grid itself.

THE SPINE

Twenty follies read as one intermittent stroke from the Battery to Spuyten Duyvil.

SIX IN WATER

Harbour, Hudson, East River, Harlem River, Reservoir and Meer.

SEVEN IN PARKLAND

Central Park absorbs four; Inwood Hill, East River Park and Bryant Park one each.

THE FINDING

At this scale the follies stop being objects on the island and become a second, chromatic island.

Overscaled Aerial IV — The Whole Island

Cabinet oblique: all twenty sitings seen at once as a single chromatic spine

SURJAN SUPER SCHOOL / CHICAGO UNDERGROUND PRACTICE
ATLAS OF OVERSCALED FOLLIES — MANNAHATTA SUPERGRAPHIC SERIES
SURJAN, WITH THE AID OF CLAUDE / 260307
NO BLACK / BRIGHT PALETTE ONLY / DIAGRAMMATIC, NOT SURVEY

01 REGISTRY

NO	SPEC	SPECIMEN	SITE	DISTRICT	TRUE LENGTH	AS SITED	×	SITING NOTE
S-01	F-01	THE COMB	PIER A BASIN / THE BATTERY	LOWER	1,240 FT	5,564 FT	4.5	Beached across the ferry slips; flues align with the harbour horizon.
S-02	F-06	THE LENS	LITTLE ISLAND / PIER 55	LOWER	700 FT	4,708 FT	6.7	Lens aimed at Hoboken; barrel overhangs the Hudson by 180 ft.
S-03	F-10	THE CAPSULE	HUDSON YARDS RAIL CUT	MIDTOWN	660 FT	5,136 FT	7.8	Capsule bridges 30 tracks; lunette opens onto the throat.
S-04	F-04	THE EYES	TIMES SQUARE BOWTIE	MIDTOWN	860 FT	4,280 FT	5.0	Both eyes face the bowtie; screens absorb the sign-light.
S-05	H	THE ARCH	PARK AVE VIADUCT / GRAND CENTRAL	MIDTOWN	960 FT	4,922 FT	5.1	Coral portal swallows the viaduct: folly as gate.
S-06	F-05	THE PERISCOPE	CENTRAL PARK RESERVOIR	PARK	640 FT	4,494 FT	7.0	Drum stands in the water; sphere sights on the Obelisk.
S-07	F-02	THE BULB	SHEEP MEADOW	PARK	980 FT	5,350 FT	5.5	Crest rises out of the lawn; balloons clear the tree line.
S-08	F-03	THE SNOUT	HARLEM MEER / 110TH ST	PARK	720 FT	4,280 FT	5.9	Snout cantilevers over the Meer; entry block on 110th.
S-09	F-07	THE VAULTS	125TH ST CORRIDOR	UPPER	880 FT	4,708 FT	5.3	Three vaults straddle the Metro-North cut.
S-10	F-09	THE MAST	HIGH BRIDGE / WASHINGTON HTS	UPPER	820 FT	4,494 FT	5.5	Mast reads against the Palisades; loggia faces the aqueduct.
S-11	F-01	THE COMB	INWOOD HILL / SPUYTEN DUYVIL	UPPER	1,240 FT	4,066 FT	3.3	Second COMB laid along the ship canal.
S-12	F-06	THE LENS	RANDALLS ISLAND CROSSING	UPPER	700 FT	3,852 FT	5.5	Lens turned inland; nozzle over the Hell Gate.
S-13	F-10	THE CAPSULE	ROOSEVELT ISLAND TRAM	EAST	660 FT	3,638 FT	5.5	Capsule hung from the tram towers.
S-14	H	THE ARCH	EAST RIVER PARK / DELANCEY	LOWER	960 FT	4,280 FT	4.5	Portal aligned with the Williamsburg approach.
S-15	F-03	THE SNOUT	SEAPORT PIER 17	LOWER	720 FT	3,852 FT	5.3	Snout over the slip; soffit shelters the fish market.
S-16	F-04	THE EYES	UNION SQUARE	LOWER	860 FT	3,424 FT	4.0	Eyes on Broadway's diagonal.
S-17	F-05	THE PERISCOPE	WASHINGTON SQUARE	LOWER	640 FT	3,210 FT	5.0	Drum set exactly on the arch axis.
S-18	F-02	THE BULB	BRYANT PARK	MIDTOWN	980 FT	3,424 FT	3.5	Crest against the Library's west front.
S-19	F-09	THE MAST	COLUMBUS CIRCLE	PARK	820 FT	3,210 FT	3.9	Mast on the circle; sphere replaces the column.
S-20	F-07	THE VAULTS	LINCOLN CENTER PLAZA	PARK	880 FT	3,424 FT	3.9	Vaults face the fountain in echelon.

DISTRICT LOADING

TWENTY SITES / TEN SPECIMENS / EACH SPECIMEN SITED TWICE

ENLARGEMENT RANGE 4.1× TO 8.7× OVER PROGRAMMED LENGTH

Site Schedule: Twenty Speculative Placements

Registry of the oversized follies across Manhattan — specimen, site, district, enlargement factor and siting note

SURJAN SUPER SCHOOL / CHICAGO UNDERGROUND PRACTICE

ATLAS OF OVERSCALED FOLLIES — MANNAHATTA SUPERGRAPHIC SERIES

SURJAN, WITH THE AID OF CLAUDE / 260307

NO BLACK / BRIGHT PALETTE ONLY / DIAGRAMMATIC, NOT SURVEY

01 METHOD

Ten source views of a chromatic folly were read as elevations and re-drawn from scratch as vector supergraphic diagrams: silhouette, field sequence, rib count, aperture series, appendage and plinth. Nothing is traced and nothing is photographic — each specimen is a reconstruction, which is why the plates can be dimensioned, unrolled into a score, and re-sited at will. The follies were then enlarged four to nine times and dropped onto Manhattan without adjusting to it, after Superstudio and Oldenburg: the island absorbs them or it does not, and either result is the finding.

02 WHAT THESE DRAWINGS ARE NOT

Not surveys. The Manhattan outline, the Commissioners grid and the street datums are diagrammatic and deliberately loose; they are a field on which to test scale, not a base map. Dimensions are internally consistent and externally invented. The follies have no client, no code compliance and no structure — a folly that solved a problem would have stopped being one. What they do have is a closed palette, an aperture series, and a prohibition.

03 THE PROHIBITION

No black. Not in the linework, not in the shadows, not in the glass, not in the type. The darkest value permitted anywhere across the twenty-eight sheets is a warm taupe at #5C5142, and every shade is manufactured by tinting the local hue toward it. This is the single rule that decides how the atlas looks. Radical joy is not a colour scheme; it is the refusal of the easiest possible contrast.

YEL	CHART	MAG	PINK	ROSE	CORAL	ORNG	SKY	AQUA	LAV	WHT	INK
#FFE000	#DDE617	#FF2E8B	#FF8FB1	#F45D8C	#FF5A36	#FF9E1B	#79D6EA	#A8E6D8	#C9A7E8	#FFFDF7	#5C5142
PRIMARY FIELD / SUN	FIELD SHIFT / ACID	PRIMARY COUNTERFIELD	SOFT FLANK / SOFFIT	COLLAR / REVEAL	NOZZLE / STRUCTURE	PLINTH / UNDERSIDE	GLAZED APERTURE	SECONDARY GLASS	TRANSITIONAL BAND	TYPE / JOINT ONLY	LINEWORK LIMIT — NO BLACK

04 PLATE LEDGER

00 COVER
01 PRECEDENT FIELD GUIDE
02 EIGHT OPERATIVE RULES
03 CHROMATIC INDEX
04–13 SPECIMENS F-01 TO F-10
14 COMPARATIVE PROFILES
15 APERTURE TAXONOMY
16 BAND SYNTAX
17 ISLAND SITING ATLAS
18–21 DISTRICT SITINGS
22–25 OVERSCALED AERIALS
26 SITE SCHEDULE
27 COLOPHON

SURJAN, WITH THE AID OF CLAUDE

END OF SERIES · 26 03 07

Colophon & Method

How the plates were made, what they are not, and the rule that was never broken

SURJAN SUPER SCHOOL / CHICAGO UNDERGROUND PRACTICE
ATLAS OF OVERSCALED FOLLIES — MANNAHATTA SUPERGRAPHIC SERIES
SURJAN, WITH THE AID OF CLAUDE / 26 03 07
NO BLACK / BRIGHT PALETTE ONLY / DIAGRAMMATIC, NOT SURVEY